

CHRISTIE'S

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FINE HUANGHUALI FURNITURE FROM AN IMPORTANT PRIVATE AMERICAN COLLECTION TO BE OFFERED AT CHRISTIE'S NEW YORK

New York - On March 21, Christie's will offer 13 pieces of *Fine Huanghuali Furniture from an Important Private American Collection*. Dating from the 17th and 18th centuries, each is constructed from *huanghuali*, also known as yellow rosewood, among the most desirable and highly sought-after wood in Chinese furniture construction. Each item is a superb example of its type and carries an impeccable provenance.

Highlighting the collection is a magnificent and very rare *huanghuali* square-corner tapered cabinet, *fangjiaogui* (pictured right; estimate: \$600,000-800,000). Standing nearly six feet tall, the simplicity and elegance of form of this cabinet is in the classical Ming style. The combination of design, strong proportions and superb craftsmanship lend this cabinet a refined elegance and sense of balance and stability.

A magnificent and very rare large *huanghuali* southern official's hat armchair, or *nanguanmaoyi*, is also of grand proportions and was constructed in the 17th or early 18th century (pictured top right, page 2; estimate: \$300,000-500,000). The first known depiction of a *nanguanmaoyi* is from a cave painting dated 538 in Dunhuang, legendary site of Buddhist cave temples in northwestern China. From that early period in Chinese history, this style of chair has developed into one of the most popular and successful forms of furniture. The extraordinary height of the current example, in



Lot 926 - A Magnificent and Very Rare *Huanghuali* Square Corner
Tapered Cabinet, *Fangjiaogui*
17th/18th century
66 ¾ in. (170 cm) high, 32 ⅝ in. (82.9 cm) wide, 18 in. (45.7 cm) deep
Estimate: \$600,000-800,000

combination with the thick, sweeping rails and dramatic, strong lines, makes it a truly superb and very rare example of its type.

A very rare large *huanghuali* recessed-leg painting table (*pictured below*; estimate: \$500,000-700,000) is an example of one of the most well-known and immediately recognizable forms found in classical Chinese furniture construction. Tables of this elegant and restrained form, with the graceful splay of the legs, trace their origins to furniture design of the Song dynasty, and several variations of this type are known. The basic proportions were adapted to make large painting tables, smaller tables, benches and stools. This form of table is also referred to as a *Character One Table* due to its similarity in profile to the single horizontal stroke of the Chinese character for the number “one.” One of the most impressive features of the present table is the long, single-panel floating top. Tables using large sections of *huanghuali*, such as seen here, are often considered earlier examples, as the precious material became harder to acquire in subsequent years.



Lot 923 - A Magnificent And Very Rare Large *Huanghuali* Southern
Official's Hat Armchair, *Nanguanmaoyi*
17th/18th century
48 ½ in. (123.2 cm) high, 24 in. (61 cm) wide, 18 ½ in. (47 cm) deep
Estimate: \$300,000-500,000



Lot 922 - A Very Rare Large *Huanghuali* Recessed-Leg Altar Table,
Pingtoun
17th century
31 7/8 in. (81 cm) high, 77 ½ in. (197 cm) wide, 22 ¼ in. (56.5 cm) deep
Estimate: \$500,000-700,000

ADDITIONAL HIGHLIGHTS



Lot 929 - A Superb and Very Rare *Huamu*-Inset *Huanghuali* Rectangular Incense Stand, *Changfangxiangji*
17th Century
Estimate: \$80,000-120,000



Lot 927 - A Pair Of *Huanghuali* Horseshoe-Back Armchairs, *Quanyi*
17th Century
Estimate: \$200,000-300,000



Lot 925 - A Rare Pair Of Large *Huanghuali* Rectangular Corner-Leg Stools, *Changfangdeng*
17th Century
Estimate: \$120,000-180,000



Lot 928 - A *Huanghuali* Rectangular Corner-Leg Side Table, *Banzhuo*
17th Century
Estimate: \$100,000-150,000

PRESS CONTACT: Sung-Hee Park | +1 212 636 2680 | spark@christies.com
Jaime Bernice | +1 212 636 2680 | jbernice@christies.com

[The complete eCatalogue will be available on Christies.com.](#)

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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