

CHRISTIE'S

ASOBI: INGENIOUS CREATIVITY AND CERAMICS FROM THE COLLECTION OF BERNARD LEACH

South Kensington, 15 October, Sale 9555

[All sold prices include buyer's premium]

139 lots sold
257 lots offered

Total: £2,500,375 / \$3,993,099 / €2,940,441
\$1.597 = £1 / €1.176 = £1

65% sold by lot
54% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
56	Kawanabe Kyosai (1831-1889), <i>Jigoku dayu</i> [Hell Courtesan], hanging scroll, ink, colour and gold on silk, painted after 1885, signed <i>Joku Kyosai zu</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION	300,000-500,000	£578,500 \$923,865 €680,316	Sebastian Izzard Asian Art
19	A fine seated bronze figure of Dainichi Nyorai [Mahavairocana], Kamakura period (13 th century)	250,000 - 300,000	£290,500 \$463,929 €341,628	Asian Private
54	A fine pair of Kakiemon vases and covers Edo period (mid - late 17 th century)	150,000 - 180,000	£170,500 \$272,289 €200,508	UK Private
23	Fine eight panel <i>fusuma</i> [Sliding Doors], the left set attributed to Kano Sansetsu (1590-1651), the right set, Kano School, Edo period (early 17 th century)	150,000 - 200,000	£158,500 \$253,125 €186,396	US Private
30	A pair of six-fold screens, Kano School, Edo period (17 th century)	150,000 - 180,000	£158,500 \$253,125 €186,396	UK Private
4	A Haniwa model of a horse, Kofun Period (6 th -7 th century)	30,000 - 50,000	£86,500 \$138,141 €101,724	Anonymous
34	Kitagawa Utamaro (1754-1806), <i>Utamakuru</i> [Poem of the pillow]	60,000 - 80,000	£68,500 \$109,395 €80,556	Anonymous
61	Kawanabe Kyosai (1831-1889), <i>Two crows on a branch above Asakusa at dawn</i> , hanging scroll, ink and colour on silk, painted 1883, signed <i>Joku Nyudo Kyosai zu</i>	50,000 - 70,000	£62,500 \$99,813 €73,500	Sebastian Izzard Asian Art
47	A rare Kakiemon figure of a Wakashu [Young Man] Edo period (late 17 th century)	50,000 - 70,000	£62,500 \$99,813 €73,500	US Trade
9	A bizen <i>tachi</i> , signed <i>Unji</i> , late Kamakura period (14 th century)	50,000 - 70,000	£56,250 \$89,831 €66,150	UK Private

Anastasia von Seibold, Head of Japanese, Christie's London: "The positioning of the sale in October during Frieze week has been a success in bringing new clients into the market and truly diversifying buyers. It is tremendous that the masterpiece *The Hell Courtesan* by Kawanabe Kyosai set a world record price for the artist at auction achieving £578,500 and the Bernard Leach collection continued to see a strong result for this area of the market."

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Next Sale: *Japanese Aesthetic*, 17 December 2013, Christie's South Kensington

Please click [here](#) to view the full international schedule of upcoming sales from the Japanese department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.