

CHRISTIE'S

FINE CHINESE CERAMICS AND WORKS OF ART

London, 5 November 2013, Sale 1154

[All sold prices include buyer's premium]

192 lots sold **Total: £15,562,252 / \$24,821,792 / €18,379,020** 65% sold by lot
 295 lots offered \$1.595 = £1 / €1.181 = £1 91% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
452	A magnificent and rare yellow and green enamelled vase, Yongzheng six-character mark in underglaze blue within a double circle and of the period (1723-1735)	200,000 - 300,000	£3,050,500 \$4,865,548 €3,602,641	Asian Trade
201	A pale celadon jade carving of a horse and scholar, 18 th / 19 th century	15,000 - 20,000	£1,314,500 \$2,096,638 €1,552,425	Asian Private
305	Fu Baoshi (1904-1965), <i>Luoban in landscape</i> , 1944	80,000 - 100,000	£782,500 \$1,248,088 €924,133	Asian Private
490	A massive gilt-lacquered <i>zitan</i> display cabinet, <i>Duobaoge</i> , Jiaqing period (1796-1820)	30,000 - 40,000	£722,500 \$1,152,388 €853,273	Asian Trade
470	A magnificent and rare <i>doucai</i> charger, Qianlong seal mark in underglaze blue and of the period (1736-1795)	100,000 - 150,000	£662,500 \$1,056,688 €782,413	Asian Private
328	A superb white jade 'twin fish' marriage bowl, Qianlong period (1736-1795)	200,000 - 300,000	£506,500 \$807,868 €598,177	Asian Private
494	A large pair of <i>Huanghuali</i> cabinets, <i>Fangjiaogui</i> , 18 th century	40,000 - 60,000	£458,500 \$731,308 €541,489	Asian Trade
398	A rare <i>Cizhou</i> carved ewer, Northern Song dynasty, 10 th -11 th century	8,000 - 12,000	£380,500 \$606,897 €449,371	Asian Trade
480	A rare pistachio-green enamelled vase, 19 th century	15,000 - 25,000	£350,500 \$559,048 €413,941	Asian Trade
408	A rare copper-red-decorated blue and white double-gourd vase, Yongzheng six-character mark in underglaze blue within a double circle and probably of the period (1723-1735)	150,000 - 250,000	£326,500 \$520,768 €385,596	Asian Trade

Pedram Rasti, Head of Department, Christie's London: "We saw exceptionally strong interest in property with private European provenance throughout both the sales of *The Art of the Carver and Fine Chinese Ceramics and Works of Art*. There was notable demand across all media for the finest and rarest examples. In the ceramics category there was competitive bidding for the magnificent and rare yellow and green enamel vase (lot 452). Jades were consistently strong, led by the pale celadon jade horse and scholar from the Estate of His Royal Highness The Prince Henry Duke of Gloucester KG KT KP (lot 201). The result for Fu Baoshi's landscape (lot 305) highlights the appetite for Chinese paintings, which is a new addition to the London sale. Furniture results were also extremely successful, as illustrated by the *zitan* display cabinet (lot 490). We look forward to the sales at Christie's South Kensington on 6 and 8 November and the Hong Kong season of sales at the end of November."

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Please click [here](#) to view the full international schedule of upcoming sales from the **Chinese Ceramics and Works of Art** department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.