

CHRISTIE'S

Photographs

London, 15 May 2013, Sale 1120

[All sold prices include buyer's premium]

76 lots sold
106 lots offered

Total: **£1,485,375/\$2,256,285/€1,748,286**
£1= \$ 1.519/ £1=€ 1.177

72 % sold by lot
83 % sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
25	PETER BEARD (B. 1938) <i>Tsavo National Park, founded April Fool's Day 1948, 1968</i>	40,000 – 60,000	£103,875 \$157,786 €122,261	US Private
11	HELMUT NEWTON (1920-2004) <i>Sie Kommen, Paris, 1981</i>	30,000 – 50,000	£87,075 \$132,267 €102,487	European Trade
19	PETER BEARD (B. 1938) <i>Giraffes in mirage on the Taru Desert, Kenya, for the End of the Game, June 1960</i>	50,000 – 70,000	£85,875 \$130,444 €101,075	European Private

Alexander Montague-Spary, Director, Head of Department – Photographs, London

The sale of Photographs was led by stellar results for the work of contemporary masters and the private collection of works by Peter Beard from the Hotel Nord Pinus, which achieved a total of £551,525, against an estimate of £335,000-£490,000. Four world auction records were achieved for fashion photographers Louise Dahl-Wolf and Javier Vallbonrat, as well as contemporary British artists Marcus Lyon and Tim Flach. We saw consistently strong demand for the work of Helmut Newton, including a preparatory polaroid, Big Nude III, which sold for £22,500, against an estimate of £6,000-8,000.

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Please click [here](#) to view the full international schedule of upcoming sales from the Photographs department at Christie's
Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.