

CHRISTIE'S

Post-War and Contemporary Art Day Auction

London, 19 October 2013, 1151

[All sold prices include buyer's premium]

179 lots sold
221 lots offered

Total: £10,181,000 / \$16,442,315 / €12,013,580
\$1.615 = £1 / €1.180 = £1

81% sold by lot
85% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
241	Peter Doig (b. 1959), <i>Orange Forest</i> , 1999	£400,000-£600,000	£662,500 \$1,069,938 €781,750	European Private
266	Georg Baselitz (b. 1938), <i>Nachkriegsmalerei (Postwar Painting)</i> , 1986	£150,000-£250,000	£482,500 \$779,238 €569,350	European Trade
218	Christopher Wool (b. 1955), <i>Untitled</i> , 1989	£150,000-£200,000	£422,500 \$682,338 €498,550	Anonymous
319	Georg Baselitz (b. 1938), <i>Pantaleo</i> , 1998	£180,000-£220,000	£362,500 \$585,438 €427,750	European Trade
221	Yayoi Kusama (b. 1929), <i>Dots</i> , 1996	£180,000-£250,000	£326,500 \$527,298 €385,270	Anonymous
363	Tony Cragg (b. 1949), <i>Untitled</i> , 1999	£60,000-£80,000	£242,500 \$391,638 €286,150	Anonymous
320	Antony Gormley (b. 1950), <i>Construct I</i> , 1996	£120,000-£180,000	£218,500 \$352,878 €257,830	Anonymous
387	Sam Francis (1923-1994), <i>Untitled</i>	£100,000-£150,000	£206,500 \$333,498 €243,670	Anonymous
341	Jannis Kounellis (b. 1936), <i>Untitled</i> , 1969	£70,000-£100,000	£182,500 \$294,738 €215,350	European Private
247	Elaine Sturtevant (b. 1926), <i>Johns Target with Four Faces</i> , 1986/7	£100,000-£150,000	£182,500 \$294,738 €215,350	Anonymous

Leonie Grainger and Rosanna Widen, co-heads of sale: "The results of today's auction represent the highest sell through rate for an October Day sale at Christie's. The enthusiasm we have seen at our evening auctions over the past 2 days continued today and we also welcomed a number of new collectors who drove competitive bidding in the saleroom. Every one of the top 10 lots sold above its high estimate, and there were particularly strong prices for more recent works from the 1990s. We are thrilled that 14 works of art donated to support the Gasworks' Future campaign totaled £285,600, doubling pre-sale expectations and led by Hurvin Anderson's *Attic* which sold for £74,500."

PRESS CONTACT: Matthew Paton | +44 (0)20 7389 2664 mpaton@christies.com

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

This week's auctions of *Thinking Big*, *Post-War and Contemporary Art* and *The Italian Sale* have realised a combined total of £67,854,250 / \$109,535,233 / €80,061,842