

# CHRISTIE'S

American Art

New York, 27 February 2013, Sale #2681

[All sold prices include buyer's premium]

Lot	Description	Estimate (\$)	Price Realized	Buyer
90 lots sold 124 lots offered	Total: \$1,753,125/ £1,157,063/ €1,332,375 £0.66= \$1 / € 0.76=\$1	73% sold by lot 82% sold by value		
11	Milton Avery, <i>Evening Beach</i> , oil on canvasboard, Painted in 1941	70,000 – 100,000	\$146,500 £96,690 €111,340	US Private
119	Jacob Lawrence, <i>Trappers</i> , tempera on masonite	15,000 – 25,000	\$86,500 £57,090 €65,740	US Private
25	John Koch, <i>Portrait of the Artist's Father</i> , oil on canvas	60,000 – 80,000	\$62,500 £41,250 €47,500	US Trade
30	Alfred Thompson Bricher, <i>Grand Manan</i> , oil on canvas	50,000 – 70,000	\$62,500 £41,250 €47,500	US Private
109	Thomas Moran, <i>Conway Castle</i> , oil on canvas	30,000 – 50,000	\$62,500 £41,250 €47,500	US Private
31	William Bradford, <i>Fishing Boats and Icebergs</i> , oil on canvas	40,000 – 60,000	\$52,500 £34,650 €39,900	US Private
123	Percival Leonard Rosseau, <i>A Grey Day</i> , oil on canvas	40,000 – 60,000	\$47,500 £31,350 €36,100	US Trade
100	Charles Webster Hawthorne, <i>The Boat Steerer</i> , oil on canvas laid down on board, Painted circa 1925	20,000 – 30,000	\$45,000 £29,700 €34,200	US Trade
78	Mary Cassatt, <i>Sketch of Mother Jeanne Looking Down, with Her Baby (No. 3)</i> , watercolor on paper, Executed circa 1907-1908	40,000 – 60,000	\$43,750 £28,875 €33,250	US Private
110	Walter Launt Palmer, <i>Jewelled Pines</i> , oil on canvas, Probably painted in 1929	30,000 – 50,000	\$40,000 £26,400 €30,400	US Private

**Jennifer Klaus, Associate Specialist and Head of Sale**, comments: "Following the category's remarkably successful Fall season, we have continued to achieve top prices in our first sale of 2013. The sale's cover lot, *Evening Beach* by Milton Avery, surpassed its estimate, realizing \$146,500, while *Trappers*, one of thirty panels that Jacob Lawrence painted for his series *Struggle...From the History of the American People*, sold for \$86,500, more than tripling its high estimate. Collectors' high interest in American works of all genres, including 20<sup>th</sup> century Modernism and the Hudson River School, leaves us looking forward to Christie's next sale of *American Art* in May."

**PRESS CONTACT:** Jaime Bernice | +1 212 636 2680 | [jbernice@christies.com](mailto:jbernice@christies.com)

**Next Sale:** New York, 23 May 2013, American Art

Please click [here](#) to view the full international schedule of upcoming sales from the American Art department at Christie's.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*