

CHRISTIE'S

Important Victorian & British Impressionist Art

London, 11 July 2013, Sale 1128

[All sold prices include buyer's premium]

71 lots sold
123 lots offered

Total: £22,201,975 / \$33,547,184 / €25,598,878
\$1.511 = £1 / €1.153 = £1

58% sold by lot
93% sold by value

| Lot | Description | Estimate (£) | Price Realised | Buyer |
|-----|---|-----------------------|--|------------------|
| 3 | Sir Edward Coley Burne-Jones, Bt., A.R.A., R.W.S. (1833-1898), <i>Love among the Ruins</i> WORLD RECORD PRICE FOR A PRE-RAPHAELITE WORK AT AUCTION WORLD RECORD PRICE FOR THE ARTIST AT AUCTION WORLD RECORD PRICE FOR A BRITISH WORK ON PAPER AT AUCTION | 3,000,000 - 5,000,000 | £14,845,875 \$22,432,117 €17,117,294 | Anonymous |
| 9 | Sir John Everett Millais, P.R.A. (1829-1896), <i>Sisters</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION | 2,000,000 - 3,000,000 | £2,301,875 \$3,478,133 €2,654,062 | Anonymous |
| 8 | Frederic, Lord Leighton, P.R.A., R.W.S. (1830-1896), <i>An Athlete Wrestling with a Python, circa 1910</i> WORLD RECORD PRICE FOR A SCULPTURE BY THE ARTIST AT AUCTION | 250,000 - 350,000 | £493,875 \$746,245 €569,438 | European Private |
| 10 | Sir John Everett Millais, P.R.A. (1829-1896), <i>Portrait of Lady Campbell, née Nina Lehmann</i> | 400,000 - 600,000 | £481,875 \$728,113 €555,602 | Asian Private |
| 4 | Arthur Wardle (1864-1949), <i>A Fairy Tale</i> WORLD RECORD PRICE FOR THE ARTIST AT AUCTION | 150,000 - 200,000 | £337,875 \$510,529 €389,570 | US Private |
| 16 | Sir Edwin Henry Landseer, R.A. (1802-1873), <i>Otter Hunting</i> | 250,000 - 350,000 | £265,875 \$401,737 €306,554 | UK Private |
| 113 | Henry Scott Tuke, R.A., R.W.S. (1858-1929), <i>The orange jersey</i> | 50,000 - 80,000 | £229,875 \$347,341 €265,046 | European Private |
| 47 | Sir Edward Coley Burne-Jones, Bt., A.R.A., R.W.S. (1833-1898), <i>A Gorgon (a fragment)</i> | 20,000 - 30,000 | £217,875 \$329,209 €251,210 | European Private |
| 13 | Sir George Clausen, R.A., R.W.S. (1852-1944), <i>A Village Girl (Rose Grimsdale)</i> | 200,000 - 300,000 | £181,875 \$274,813 €209,702 | UK Trade |
| 14 | Frank Bramley, R.A. (1857-1915), <i>When the blue evening slowly falls</i> | 100,000 - 150,000 | £163,875 \$247,615 €188,948 | Anonymous |

Peter Brown: Department Head & Director of Victorian Pictures and Harriet Drummond, Senior Director & International Department Head of British Drawings and Watercolours: "The record breaking results of this sale, which achieved the highest total ever in the category, demonstrate the strength and vigour of the market for Victorian & British Impressionist works. The sale saw highly competitive bidding for rare and important works from private collections and 10 world record auction prices were achieved. The market for Victorian art continues to expand and there was increased international bidding from the US, Russia and Asia. We are especially pleased with the result of the Burne-Jones masterpiece which has become the most valuable Pre-Raphaelite work ever sold at auction."

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Next Sale: *Victorian, British and Impressionist Art* at Christie's South Kensington on 14 November 2013

Please click [here](#) to view the full international schedule of upcoming sales from the *Victorian & British Impressionist Art* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.