

# CHRISTIE'S

*The European Connoisseur*

London, 5 December 2013, Sale 1166

[All sold prices include buyer's premium]

96 lots sold  
179 lots offered

Total: **£2,592,500/\$4,249,108/€3,113,593**  
\$1.639 = £1 / €1.201 = £1

54% sold by lot  
57% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
160	A Louis XVI ormolu-mounted tulipwood, amaranth, ebony and sycamore parquetry commode, by Roger Van Der Cruse, <i>dit</i> Lacroix, <i>circa</i> 1780-90	120,000 - 180,000	£170,500 \$279,450 €204,771	European Private
56	An Italian parcel-gilt rosewood, walnut and bois citronnier bureau-cabinet, Rome, second quarter 18 <sup>th</sup> century	60,000 - 80,000	£158,500 \$259,782 €259,782	European Private
85	A pair of South Italian gilt-metal-mounted verre eglomise, parcel-gilt, tortoiseshell, ebony and ebonised cabinets-on-stands Naples, <i>circa</i> 1680	120,000 - 180,000	£146,500 \$240,114 €175,947	European Trade

**PRESS CONTACT:** Dernagh O'Leary | +44(0)207 389 2398 [doleary@christies.com](mailto:doleary@christies.com)

**Next Sale:** *Michael Inghald: A Legacy of Design* at Christie's London on 22 January 2014

Please click [here](#) to view the full international schedule of upcoming sales from the *European Furniture, Decorative arts & Early Sculpture* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.