CHRISTIE'S

The Opulent Eye - 500 Years: Decorative Arts Europe London, 14 March 2013, Sale 1113

[All sold prices include buyer's premium]

 177 lots sold
 Total: £3,282,113 /\$4,923,170 /€3,774,430
 71% sold by lot

 248 lots offered
 \$1.50 = £1 / €1.15 = £1 78% sold by value

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Lot	Description	Estimate (£)	Price Realised	Buyer
200	A lifesize Italian white marble group of <i>The Three Graces</i> , after the model by Antonio Canova, mid-19th century	150,000 - 250,000	£,505,875 \$758,813 €581,756	Anonymous
150	An important French ormolu-mounted tulipwood, kingwood, bois satine and marquetry grand piano by Erard,	100,000 - 200,000	£169,875 \$254,813 €195,356	Anonymous
230	A French ormolu-mounted bois satiné and Japanese lacquer cabinet-on-stand, by Maison Kriéger, Paris, late 19th/early 20th century	80,000 - 120,000	£97,875 \$146,813 €112,556	US Private
160	A monumental pair of French ormolu and patinated bronze eleven-light figural candelabra, last quarter 19th century	60,000 - 80,000	£91,875 \$137,813 €91,876	Anonymous
170	A fine and large French ormolu-mounted kingwood and tulipwood bombé vitrine, attributed to Maison Millet, Paris, late 19th century	50,000 - 80,000	£88,275 \$132,413 €101,516	UK Trade
125	A large Napoleon III ormolu and patinated bronze three-piece clock garniture, by Lerolle Frères, Paris, third quarter 19th century	50,000 - 80,000	£61,875 \$92,813 €71,156	Asian Private
1	A large Napoleon III ormolu and white marble figural mantel clock, by Raingo Frères, Paris, third quarter 19th century	20,000 - 30,000	£55,875 \$83,813 €64,256	Middle Eastern Private
199	An Italian lifesize white marble figure of A Girl Holding A Mirror, by Giuseppe Lazzerini, late 19^{th} century	30,000 - 50,000	£54,675 \$82,013 €62,876	UK Private
179	A pair of Napoleon III ormolu and silvered bronze six-light chandeliers, third quarter 19th century	40,000 - 60,000	£49,875 \$74,813 €57,356	European Private
189	A lifesize Italian marble group of <i>The Discus-Thrower</i> , on pedestal, after the antique, early 20 th century	40,000 - 60,000	£49,875 \$74,813 €57,356	Asian Private

Giles Forster, Specialist and Head of Sale: Christie's fourth offering of furniture, sculpture and works of art, titled 'The Opulent Eye' saw spirited bidding from established collectors and new buyers. The sale format attracted new international clients furnishing palatial interiors and pronounced interest from Asia. The marble sculpture of The Three Graces' after Canova realised three times its estimate to lead the sale. The Property of a Lady (Lots 1-25)' was a private collection assembled at the turn of the 20th century and fetched nearly twice its pre-sale estimate. We look forward to our inaugural New York sale of 'The Opulent Eye', including Property from the Estates of Dr. Milton & Mrs. Marilyn Myers, on 18 April at Christie's Rockefeller Center.

PRESS CONTACT: Dernagh O'Leary | +44(0)207 389 2398 | doleary@christies.com

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.