

CHRISTIE'S

American Art

New York, 5 December 2013, Sale #2750

[All sold prices include buyer's premium]

118 lots sold 170 lots offered		Total: \$76,790,500/ £46,842,205 / €56,057,065 £0.61= \$1 / € 0.73=\$1		69% sold by lot 88% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
17	Edward Hopper, <i>East Wind Over Weehawken</i> , oil on canvas, Painted in 1934 WORLD AUCTION RECORD FOR THE ARTIST	22,000,000-28,000,000	\$40,485,000 £24,695,850 €29,554,050	Anonymous
31	George Wesley Bellows, <i>Evening Swell</i> , oil on canvas, Painted in 1911	5,000,000-7,000,000	\$7,893,000 £4,814,730 €5,761,890	Michael Altman Fine Arts
16	Georgia O'Keeffe, <i>Two Calla Lilies</i> , oil on board, Painted circa 1925-26.	600,000-800,000	\$1,865,000 £1,137,650 €1,361,450	Anonymous
72	John Singer Sargent, <i>Mrs. Richard H. Derby</i> , oil on canvas	1,500,000-2,500,000	\$1,805,000 £1,101,050 €1,317,650	Michael Altman Fine Arts
21	Charles Demuth, <i>In the Key of Blue</i> , tempera and pencil on board, Painted circa 1919.	1,800,000-2,400,000	\$1,685,000 £1,027,850 €1,230,050	Baird W. Ryan
129	Norman Rockwell, <i>The Thing to Do With Life is Live It! (Outrigger Canoe)</i> , oil on canvas, Painted in 1956	800,000-1,200,000	\$1,625,000 £991,250 €1,186,250	Anonymous
41	Childe Hassam, <i>Man Standing in Street</i> , watercolor, gouache and charcoal on paper laid down on canvas	120,000-180,000	\$1,505,000 £918,050 €1,098,650	Anonymous
91	Albert Bierstadt, <i>Rocky Mountain Waterfall</i> , oil on canvas	1,000,000-1,500,000	\$1,325,000 £808,250 €967,250	US Institution
14	Georgia O'Keeffe, <i>Two Calla Lilies Together</i> , pastel on board	800,000-1,200,000	\$1,205,000 £735,050 €879,650	Anonymous
126	Norman Rockwell, <i>Boy with Two Dogs (Raleigh Rockwell Travels)</i> , oil on canvas, Painted in 1929	1,000,000-1,500,000	\$1,085,000 £661,850 €792,050	Anonymous

Elizabeth Sterling, *Head of American Art* commented, "A saleroom filled with collectors eager to acquire rare museum-quality pieces led to a sale total of \$76.8 million, the highest ever for an auction of American Art at Christie's. This, combined with the record breaking price of Edward Hopper's *East Wind Over Weehawken*, underscores the rising strength of the market for American Art, particularly for Modernist works. Illustration also performed consistently well throughout the sale, with all works by Norman Rockwell selling within or above their estimate. We look forward to the next three weeks of our Private Selling Exhibition *Illustrating America: Norman Rockwell and His Contemporaries*, as well as the mid-season sale of American Art in New York on February 26th."

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Next Sale: 26 February 2014, New York, *American Art*

Please click [here](#) to view the full international schedule of upcoming sales from the American Art department at Christie's.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.