

CHRISTIE'S

Old Master Drawings

New York, 31 January 2013, Sale #2675

[All sold prices include buyer's premium]

Lot	Description	Estimate (\$)	Price Realized	Buyer
117 lots sold		Total: \$16,544,625 / £10,423,114 / €12,243,023		71% sold by lot
164 lots offered		£0.63= \$1 / € 0.74=\$1		97% sold by value
122	Claude Gellée, called Claude Lorrain, <i>A wooded landscape</i> , pen and brown ink, brown wash heightened with white on blue paper, brown ink framing lines WORLD AUCTION RECORD FOR THE ARTIST	500,000-800,000	\$6,130,500 £3,862,215 €4,536,570	Anonymous
79	Thomas Gainsborough, R.A., <i>Portrait of Caroline, 4th Duchess of Marlborough, half-length, in a blue and white dress</i> , pastel on green-brown paper WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST	400,000-600,000	\$2,434,500 £1,533,735 €1,801,530	Anonymous
85	Jean-Auguste-Dominique Ingres, <i>Comtesse Charles d'Agoult, née Marie d'Agoult, and her daughter Claire d'Agoult</i> , pencil heightened with white and touches of yellow watercolor WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST	1,500,000-2,500,000	\$1,930,500 £1,216,215 €1,428,570	Anonymous
71	Girolamo Francesco Mazzola, il Parmigianino, <i>Head of a bearded man in profile facing left, possibly a self-portrait</i> , traces of black chalk, pen and brown ink	300,000-500,000	\$722,500 £455,175 €534,650	Private
82	Jean-Louis-André-Théodore Géricault, <i>Study for the father in the Raft of the Medusa (recto); Two studies for the figure seated at the foot of the mast (verso)</i> , black chalk and pencil	300,000-400,000	\$662,500 £417,375 €490,250	Anonymous
75	Giovanni Battista Tiepolo, <i>Punchinelli preparing a meal of gnocchi and parmesan cheese</i> , black chalk, pen and brown ink, brown wash WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST	300,000-400,000	\$542,500 £341,775 €401,450	American Private
128	Jean-Antoine Watteau, <i>Two studies of a young child standing, and another of a young girl seated</i> , red, black and white chalk	500,000-700,000	\$542,500 £341,775 €401,450	Anonymous
76	Giovanni Battista Tiepolo, <i>Head of Giulio Contarini, in three-quarter profile, after Alessandro Vittoria</i> , red and white chalk on blue paper, watermark three crescents	100,000-150,000	\$386,500 £243,495 €286,010	Anonymous
88	Honoré-Victorin Daumier, <i>Le défenseur (The Defense Attorney)</i> , pen and black and red ink, two shades of grey wash	200,000-300,000	\$314,500 £198,135 €232,730	European Trade
73	Adriaen van de Velde, <i>A seated female nude</i> , black and white chalk, stumping, on greyish-brown prepared paper, watermark device WORLD AUCTION RECORD FOR A WORK ON PAPER BY THE ARTIST	120,000-180,000	\$230,500 £145,215 €170,570	European Private

Jennifer Wright, Head of Sale, Old Master & 19th Century Drawings, New York: "The Old Master & 19th Century Drawings sale shattered the previous record for a drawings sale in New York. At \$16.5 million it is the highest grossing sale of Old Master Drawings in New York. This sale also included world-record prices for multiple artists, most notably, Claude Lorrain, whose *Wooded Landscape* made \$6.1 million, surpassing the previous world record auction price for any drawing or painting by the artist. Thomas Gainsborough's *Portrait of Caroline, 4th Duchess of Marlborough*, a rare work in pastel made \$2.4 million, more than doubling the previous world record price for a work on paper by this artist. Auction records were also set for Jean-Baptiste-Dominique Ingres, Giovanni Battista Tiepolo, Adriaen van de Velde and Thomas Couture. Including Raphael's drawing *Saint Benedict receiving Maurus and Placidus*, which was sold in the Renaissance sale for \$1,202,500, three drawings sold for over \$1 million this week and 16 for over \$100,000. New York continues to be a strong venue for British works on paper – with top prices being achieved for drawings by James Barry and Richard Westall in addition to Gainsborough. With all major consignments coming from North American consignors and aggressive bidding at every level from American collectors, today's sale demonstrates that the Americas continue to be an important and vibrant source for both buyers and sellers in the Old Master & Early British Drawings & Watercolors market."

Benjamin Peronnet, International Director, Old Master Drawings: "The sale results prove the depth of the Old Master

Drawings market with multiple bidders on all the top lots in the Distinguished Private Collection which made \$7,830,750 in 19 lots. With strong participation from private collectors and institutions in this sale we look forward to strong sales in Paris in April and London in July.”

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Next Sales: Paris, 10 April, Dessins Anciens et du XIXe Siecle

London, 11 April, Old Master & British Paintings

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.