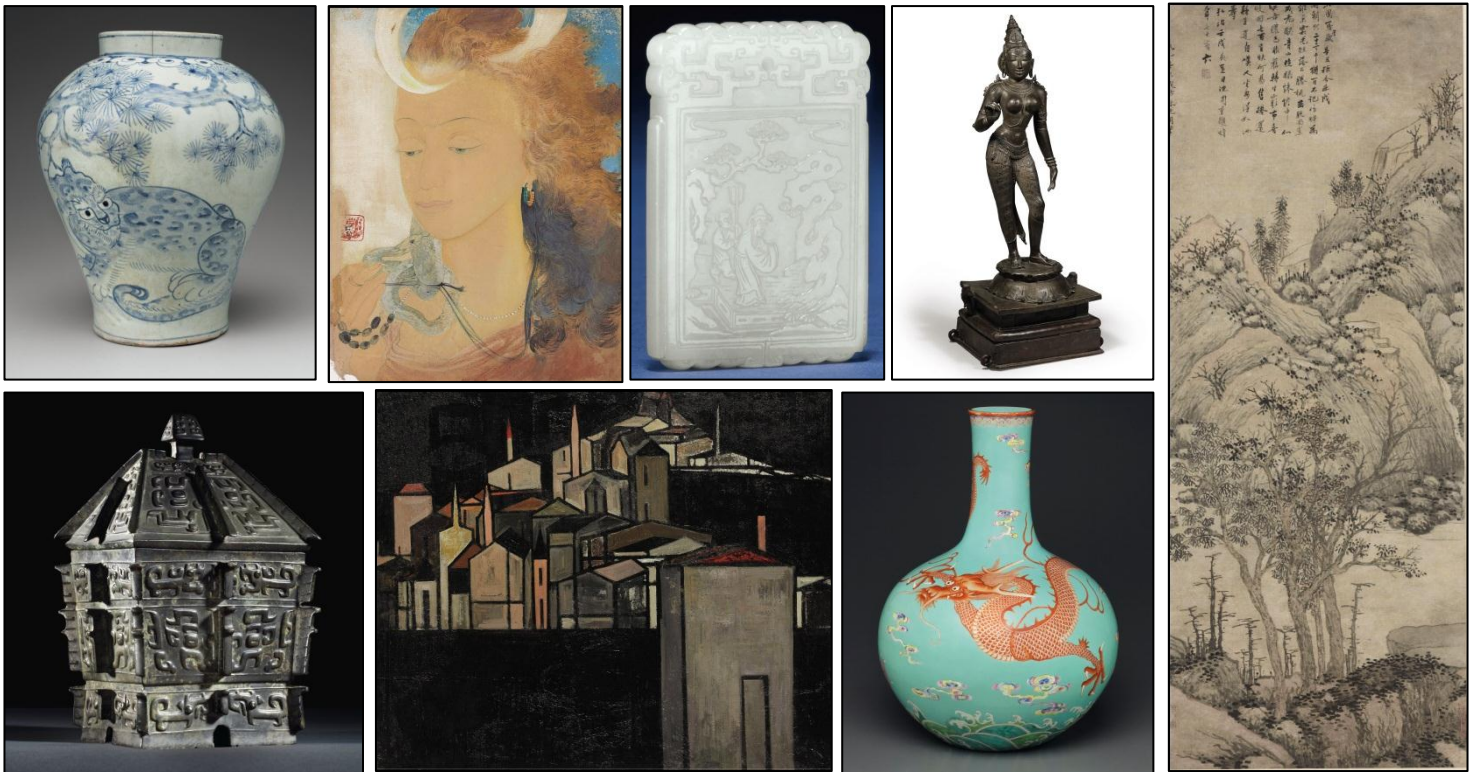


CHRISTIE'S

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE | 20 SEPTEMBER 2013

ASIAN ART WEEK AT CHRISTIE'S NEW YORK TOTALS \$71.6 MILLION



New York – Christie's concluded its Fall Asian Art Week with a combined total of \$71,609,313 (HK\$555,190,942/ £44,733,453/ €52,938,616) achieved over four days of eight sales, September 17-20.

Jonathan Stone, Chairman and International Head, Asian Art, said: "The consistently high sold-through rates were a feature of Christie's Asian Art Week, notably the sale of *Archaic Bronzes from a Distinguished Private Collection*, which was 100%-sold, *The Lizzadro Collection*, the *Fine Chinese Ceramics and Works of Art* sales, and also *The Supratik Bose Collection*, setting the platform for Christie's first sale in India on December 19. The re-launch and interest stimulated around Chinese paintings at Christie's New York was well-received by the market. The strong results achieved this week have set the stage for Christie's first auction in Mainland China on September 26, a great milestone in the company's history."

亞洲藝術週

RESULTS OF ASIAN ART WEEK SALES | SEPTEMBER 2013

THE COLLECTION OF SUPRATIK BOSE

TOTAL: \$2,927,000

96% BY LOT | 99% BY VALUE



TOP LOT:

Lot 33

Abanindranath Tagore
Untitled (Siva-Simantini)

Estimate: \$40,000-60,000

Price realized: \$555,750

WORLD AUCTION RECORD FOR THE ARTIST

SOUTH ASIAN MODERN + CONTEMPORARY ART

TOTAL: \$5,096,125

62% BY LOT | 67% BY VALUE



TOP LOT:

Lot 110

Syed Haider Raza
Italian Village

Estimate: \$550,000-750,000

Price realized: \$723,750

INDIAN & SOUTHEAST ASIAN ART

TOTAL: \$9,220,750

70% BY LOT | 75% BY VALUE



TOP LOT:

Lot 224

A Large And Important Bronze Figure Of Parvati
India, Chola Period, circa 1100

Estimate: \$800,000-1,200,000

Price Realized: \$963,750

JAPANESE & KOREAN ART

TOTAL: \$5,201,438

59% BY LOT | 63% BY VALUE



TOP LOT:

Lot 818

A Blue and White Jar with Tigers
Executed In 18th Century

Estimate: \$40,000-60,000

Price realized: \$939,750

FINE CHINESE PAINTINGS

TOTAL: \$10,901,250

78% BY LOT | 87% BY VALUE



TOP LOT:

Lot 904

Shen Zhou
Mountains In Autumn

Estimate: \$230,000-330,000

Price realized: \$1,803,750

IMPORTANT CHINESE ARCHAIC BRONZES FROM A DISTINGUISHED PRIVATE COLLECTION

TOTAL: \$6,269,000

100% BY LOT | 100% BY VALUE



TOP LOT:

Lot 1105

An Important And Very Rare Bronze Ritual
Wine Vessel And Cover, *Fangyi*
Late Shang dynasty, 11th century BC.

Estimate on request

Price realized: \$2,363,750

THE LIZZADRO COLLECTION (PART II)

TOTAL: \$3,742,250

98% BY LOT | 99% BY VALUE



TOP LOT:

Lot 1162

A White Jade Shaped Rectangular Pendant
Plaque, 18th century

Estimate: \$30,000-50,000

Price realized: \$231,750

FINE CHINESE CERAMICS AND WORKS OF ART

TOTAL: \$28,251,500

87% BY LOT | 93% BY VALUE



TOP LOT:

Lot 1391

A Very Rare Large Famille Rose Turquoise-
Ground Bottle Vase, *Tianqiuping*
Qianlong Seal Mark In Iron Red And Of The
Period (1736-1795)

Estimate: \$600,000-800,000

Price realized: \$1,683,750

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/\$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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