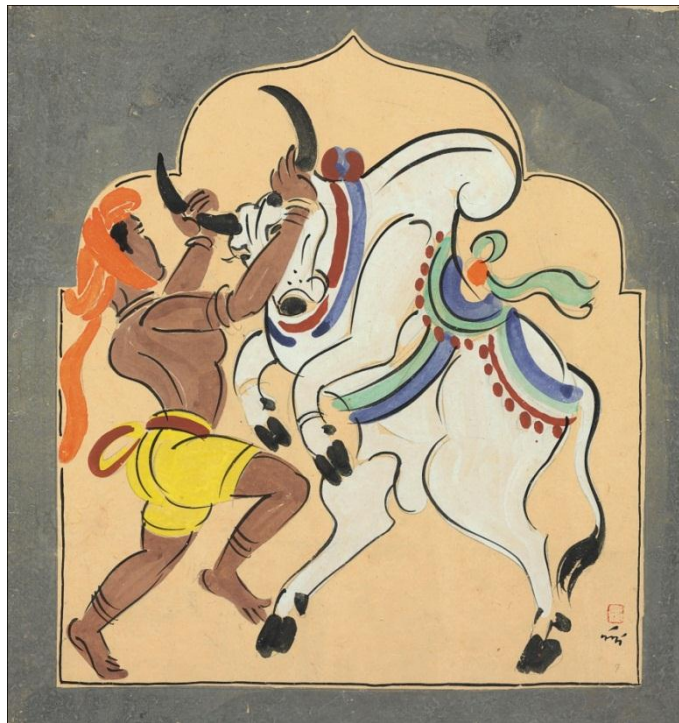


CHRISTIE'S

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FOR IMMEDIATE RELEASE

CHRISTIE'S TO OFFER ONE OF THE MOST IMPORTANT COLLECTIONS OF MODERN INDIAN WORKS

**THE ART OF NANDALAL BOSE, ABANINDRANATH TAGORE, AND RABINDRANATH TAGORE:
THE COLLECTION OF SUPRATIK BOSE**



Nandalal Bose (1882-1966), *Untitled (Bull Handler Haripura Poster)*
Tempera on Paper
Estimate: \$30,000-50,000

Executed in 1937; Commissioned by Mohandas K. Gandhi for the Indian National Congress Party meeting 1938, Haripura

New York - On September 17, Christie's New York is pleased to present *The Art of Nandalal Bose, Abanindranath Tagore, and Rabindranath Tagore: The Collection of Supratik Bose*, a single-owner sale of 81 exceptional modern Indian works of art. These works are coming to the auction market for the very first time from the collection of Supratik Bose, Nandalal Bose's grandson. As a retired architect and officer of Harvard University, Mr. Bose's collection also includes works by Rabindranath Tagore, the father of arts education in India, and Abanindranath Tagore, his nephew and fellow artist. The depth of his collection reflects Supratik Bose's heritage and passion for early Indian modernism.

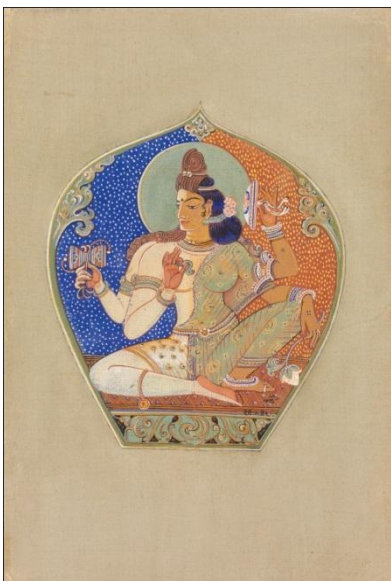
Hugo Weihe, Christie's International Director of Asian Art, said: *"We are deeply honored to have been entrusted by Supratik Bose to handle this extraordinary collection that his grandfather Nandalal Bose handed down to him. It documents the shared vision of three artistic geniuses, who are linked by the common goal of art and humanity, family and friendship."*

Nandalal Bose (1882-1966)

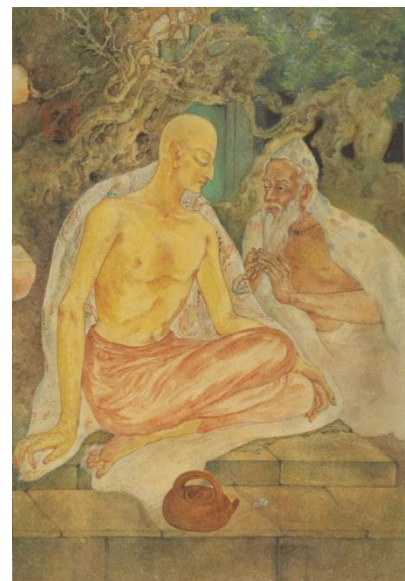
Born in Bihar, Nandalal was one of many artists who wanted to revive Indian art after centuries of British influence. Over the next few decades, Bose experimented with a variety of Indian, Japanese and Chinese techniques and his works intersected with many of the cultural and political movements of his time such as Pan-Asianism and the Swadeshi movement led by Mohandas K. Gandhi. It was his portrayal of rural India that captured Gandhi's attention. Although Bose's art was not overtly political, Gandhi saw in the images a traditional India that reflected his nonviolent movement. To mark the 1930 occasion of Gandhi's arrest for protesting the British tax on salt, Bose created a black on white linocut of Gandhi walking with a staff. It became the most iconic image of India's nationalist movement. Gandhi later commissioned Bose to create posters for the 1938 Indian National Congress meeting in Haripura. Four of these posters will be offered, including the *Bull Handler* (illustrated on page one), which is the sale's cover lot.

Bose studied under Abanindranath Tagore (1871-1951) and was deeply influenced by Rabindranath Tagore (1861-1941), with whom he travelled to China and Japan in 1924. Through art and education, Bose made a unique contribution to the cultural regeneration and independence of India and received many awards including the Padma Vibhushan in 1954 and was honored with the title of Deshikottama. In 2008, the San Diego Museum of Art in collaboration with the National Gallery of Art, New Delhi organized the first major retrospective exhibition for Nandalal Bose outside of Asia, bringing his works to an American audience for the first time.

Together these three artistic geniuses sought freedom and independence not just for their art, but for their country. Their life and work embodies the universal spirit of liberation - of the mind, the body, and the brush - and is a testament to the boundless power of art in uniting humanity. Among the sale's highlights is a handwritten poem by Rabindranath Tagore which was published in *Gitanjali*, for which Tagore became the first Asian to win the Nobel Prize in Literature, 1913. There is also a lovely collection of postcards shared between Abanindranath Tagore and Bose that speaks of their friendship, the intimacy and admiration they had for each other. Works by Abanindranath Tagore, such as his captivating *Siva-Simantini* demonstrate the seamless existence of the past and present in modern Indian art.



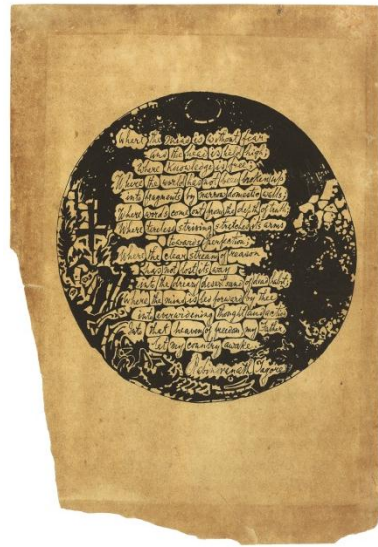
Nandalal Bose (1882-1966)
Untitled (Ardhanarishwar)
tempera on cloth
Executed in 1942
Estimate: \$40,000-60,000



Nandalal Bose (1882-1966)
Untitled (Chaitanya and Haridas)
watercolor on paper
Executed circa 1942
Estimate: \$60,000-80,000



Abanindranath Tagore (1871-1951)
Untitled (Shiva-Simantini)
watercolor and wash on card
Executed circa 1920s
Estimate: \$40,000 – 60,000



Rabindranath Tagore (1861-1941)
Where the Mind is Without Fear
ink on paper
Estimate: \$100,000-150,000

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[Please click here for the complete eCatalogue.](#)

***Note to editors: Christie's will hold its inaugural auction in Mumbai in December 2013, becoming the only international auction house to conduct sales in India. [Please click here for more information.](#)**

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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