

CHRISTIE'S

POST-SALE PRESS RELEASE | NEW YORK | 18 NOVEMBER 2013

CHRISTIE'S TWO-WEEK FALL ART AUCTION SERIES IN NEW YORK TOPS \$1 BILLION



DEEP BIDDING ACROSS THE MARKET AT ALL PRICE POINTS

NEW BUYERS FROM GEOGRAPHIES AROUND THE WORLD INCLUDING MAINLAND CHINA

3 WORKS SELL OVER \$50 MILLION, 20 WORKS ABOVE \$10 MILLION, AND 129 WORKS OVER \$1 MILLION

ONLINE-ONLY COMPANION SALE OF POST-WAR & CONTEMPORARY OPEN FOR BIDDING THROUGH NOVEMBER 19

New York – Christie's is pleased to report its two-week sales series devoted to important Impressionist, Modern, Post-War and Contemporary Art totaled **\$1,076,080,500** (£677,930,715/€796,299,570) with the inclusion of *A Dialogue Through Art: Works from the Collection of Jan Krugier*. 16 new world auction records were set over the course of the sale series. Participation in the sales was global; 42 countries were represented among the registered bidders.

Steven P. Murphy, CEO, Christie's International, comments: *"Art made headlines last week as the enthusiasm from clients was memorably demonstrated at the highest levels while also seen throughout the different sales. After several months of exhibitions of the season's key highlights across the globe from London, Moscow, Hong Kong and Shanghai to New York, we welcomed over 11,000 visitors to our Rockefeller galleries during the public exhibitions. When works of art of true quality, great significance and by the most significant artists are curated and presented to collectors, the audiences at different levels for acquiring these works compete enthusiastically. While we continue to see a broadening pool of clients who are able to participate at the highest levels above \$20 million, we are also delighted to be welcoming many new collectors through our online-only sales, including the Picasso Ceramics sale and our ongoing Post-War & Contemporary sale, which have both been very well received, with a notable 99% sell through rate and 45% new visitors from 109 countries for the Picasso Ceramics sale."*



Post-War & Contemporary Art Morning and Afternoon Session

New York, 13 November 2013

Total: \$90,785,375/£56,286,933/€67,181,178

Top Lot: Frank Stella, *Mitered Squares*, alkyd and graphite on canvas, painted in 1966.

Estimate: \$1,000,000 – 1,500,000 | Price Realized: \$2,573,000

[Please click here for combined complete Top Ten report.](#)



Evening Sale of Post-War & Contemporary Art

New York, 12 November 2013

TOTAL: \$691,583,000 / £435,697,290 / €511,771,420

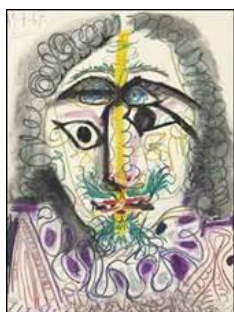
HIGHEST TOTAL IN AUCTION HISTORY

Top Lot: Francis Bacon, *Three Studies Of Lucian Freud*, oil on canvas, in 3 parts, painted in 1969.

Estimate on request | Price Realized: \$142,405,000

WORLD AUCTION RECORD FOR ANY WORK OF ART

[Please click here for complete Top Ten report.](#)



Impressionist and Modern Art Works on Paper and Day Sales

New York, 6 November 2013

Total: \$35,681,125/ £22,122,298 / €26,404,033

Top Lot: Pablo Picasso, *Mousquetaire, buste*, colored wax crayons and brush and India ink and gray wash on paper, Executed on 19 July 1967

Estimate: \$600,000 – 800,000 | Price Realized: \$1,805,000

[Please click here for combined Top Ten report.](#)



Impressionist and Modern Art Evening Sale

New York, 5 November 2013

Total: \$144,299,000/ £89,465,380/ € 106,781,260

Top Lot: Lot 9| Alberto Giacometti, *Diego en chemise ecossaise*, oil on canvas, painted in 1954.

Estimate: \$30,000,000 – 50,000,000 | Price Realized: \$32,645,000

WORLD AUCTION RECORD FOR THE ARTIST IN THE MEDIUM

[Please click here for complete Top Ten report.](#)



A Dialogue Through Art: Works from the Jan Krugier Collection

New York, 4-5 November 2013

Total: \$113,732,000 / £71,439,170 / €84,161,680

Top Lot: Lot 17| Pablo Picasso, *Claude et Paloma*, oil and ripolin on panel, painted in Vallauris, 20 January 1950.

Estimate: \$9,000,000-12,000,000 | Price Realized: \$28,165,000

[Please click here for the complete Top Ten report.](#)



Online: Post-War & Contemporary Art

Bidding on the *Post-War & Contemporary Art* online-only sale closes on **Tuesday, November 19**. Visit the sale site at <http://www.christies.com/onlineonly>, and [click here](#) for the online sale e-Catalogue.

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About Christie's

Christie's, the world's leading art business, reached a total of £2.4 billion/\$3.68 billion in global auction and private sales in the first six months of 2013. In 2012, global auction and private sales totaled £3.92 billion/\$6.27 billion, marking the highest annual revenue ever reached by Christie's. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photography, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with an emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewelry. Global private sales totaled £465 million/\$711 million in the first half year of 2013, an increase of 13% from the same period last year, breaking the sales record of half year private sales for Christie's and the art market for three consecutive years.

Christie's has a global presence of 53 offices in 32 countries and 11 salerooms around the world including London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai. Christie's has recently led in growth markets such as Russia, China, India and The United Arab Emirates, with successful sales, exhibitions and initiatives held in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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