

CHRISTIE'S

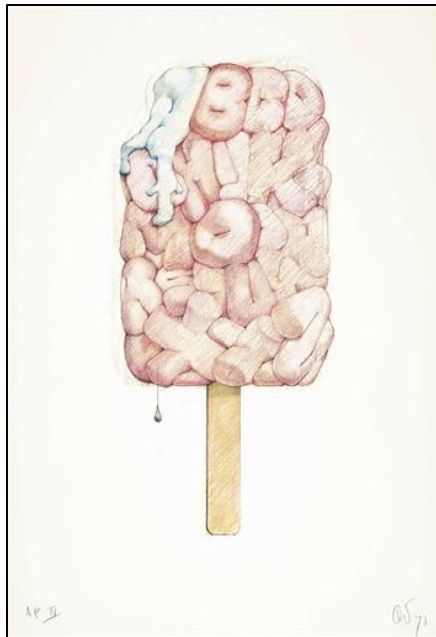
PRESS RELEASE | NEW YORK | 26 June 2013
FOR IMMEDIATE RELEASE

CHRISTIE'S PRESENTS THE INAUGURAL *FIRST IMPRESSION* *PRINTS & MULTIPLES SALE*

Established and New Artists Come Together in this Summer Collecting Opportunity



HELEN FRANKENTHALER (1928-2011)
Paris Review
screenprint in colors, 1966
Estimate: \$800 - \$1,200



CLAES OLDENBURG (B. 1929)
Alphabet in the Form of a Good Humor Bar
offset lithograph in colors, 1970
Estimate: \$1,500 - \$2,000

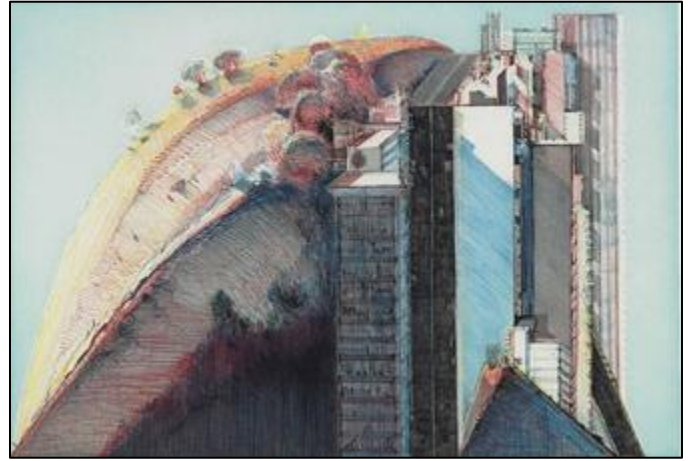
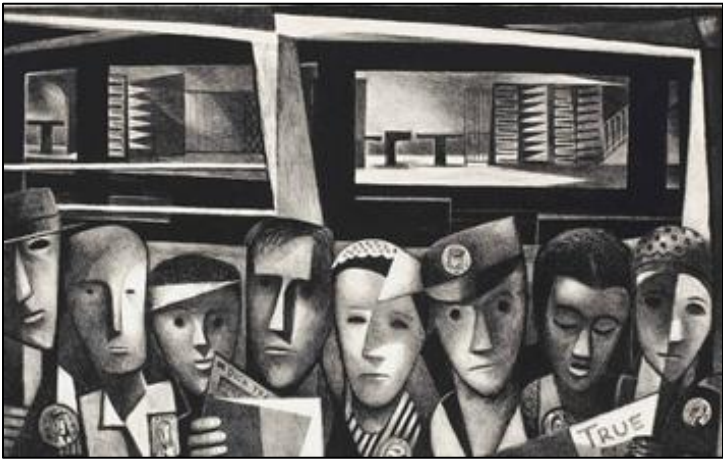


AFTER RENE MAGRITTE (1898-1967)
L'Oeil
etching in colors, 1968
Estimate: \$2,000 - \$3,000

New York - Christie's is pleased to announce its inaugural **First Impression** sale in New York on July 16. In this fresh perspective, surprising juxtapositions of past and present printmakers exemplify the exciting and diverse field of printmaking. The sale encompasses a strong selection of Post-War & Contemporary and Modern works as well as examples from several important institutional collections, including the Brooklyn Museum, Cooper Union, the San Francisco Museum of Modern Art, and the Los Angeles County Museum of Art. With over 400 works and 100 artists represented, there is something for new collectors and for experienced connoisseurs.

From **The Paris Review** archives comes a selection of works by major Post-War artists, commissioned and published by the literary magazine. Their collection includes works by many of the twentieth century's greatest artists such as Sol Lewitt's *All One, Two, Three and Four Part Combinations of Lines in Four Directions and Four Colors, Each Within a Square* (estimate: \$1,200 - \$1,800) - pictured right, as well as prints by James Rosenquist, Keith Haring, and Alex Katz. The sale is highlighted by lots from prominent collections including: **Celeste and Armand Bartos** and **Donald Young**.





The sale features a comprehensive selection of work by twentieth century American printmakers. Benton Murdoch Spruance invokes his industrial design sensibilities for New York City and its famed buildings and subway system in *Subway Shift: The Second Front* (estimate: \$2,000 – \$3,000) - *pictured above left*. Representing the West Coast aesthetic a strong selection of early prints by Richard Diebenkorn and Wayne Thiebaud's *Country City* (estimate: \$5,000 – \$7,000) - *pictured above right*, which brings to life Thiebaud's love of printmaking and his California surroundings.



In its inaugural year, *First Impression* features an array of today's emerging artists including the Cuban collaborative Los Carpinteros, Russell Young, Marilyn Dintenfass, and Alejandro Diaz. Diaz makes his auction debut with his playfully ironic work *Quality* (estimate: \$3000 - \$5000) - *pictured left*.

ADDITIONAL HIGHLIGHTS



RUSSELL YOUNG (B. 1960)
Jane Fonda, from *Mugshot Series*, screenprint in colors, 2006
Estimate: \$2,000 – \$3,000



TAKASHI MURAKAMI (B. 1962)
Four prints by the artist, offset lithograph in colors
Estimate: \$4,000 – \$6,000



RICHARD ESTES (B. 1932)
Kentucky Fried Chicken, screenprint in colors, 2007
Estimate: \$3,000 – 5,000



MAURITS CORNELIS ESCHER (1898-1972)
Ascending and Descending, lithograph, 1960
Estimate: \$8,000 – \$12,000



PABLO PICASSO (1881-1973)
Little wood-owl, white earthenware pitcher painted
in colors, 1949
Estimate: \$4,000 – \$6,000



TIMOTHY WHITE (B. 1956)
Billy Bob Thornton, digital pigment print in colors, 2000
Estimate: \$3,000 – \$5,000



AFTER ROY LICHTENSTEIN (1923-1997)
Pistol, from *Banner, Multiples Calendar for 1969*,
screenprint in colors, 1968
Estimate: \$2,000 – \$3,000



JOAN MIRO (1893-1983)
Follet, lithograph in colors, 1978
Estimate: \$4,000 – \$6,000



RICHARD DIEBENKORN (1922-1993)
Sugarlift Spade, from *Five Spades*, aquatint, 1982
Estimate: \$1,500 – \$2,500

PRESS CONTACT: Elizabeth Van Bergen | +1 212 636 2680 | evanbergen@christies.com

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2012 that totaled £3.92 billion/\$6.27 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £631.3 million/\$1 billion in 2012, an increase of 26% on the same period last year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led in growth markets such as Russia,

China, India and the Middle East, with successful sales, exhibitions and initiatives in Moscow, Baku, Beijing, Mumbai, Delhi, Jeddah, Abu Dhabi, Doha and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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