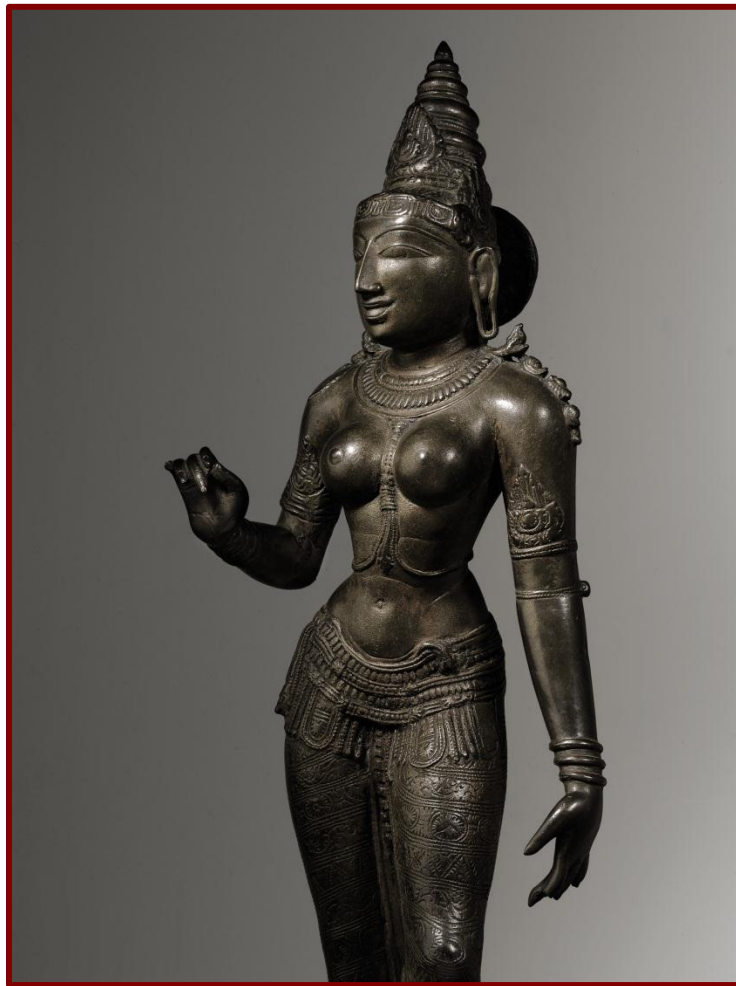


CHRISTIE'S

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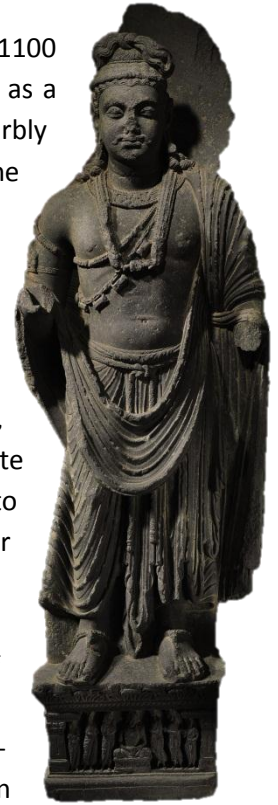
EXCEPTIONAL BRONZES, SCULPTURE AND PAINTINGS LEAD CHRISTIE'S SALE OF INDIAN & SOUTHEAST ASIAN ART



Lot 224 - A large and important bronze figure of Parvati
South India, Chola period, circa 1100
Estimate: \$800,000-1,200,000

New York - On the afternoon of 18 September, Christie's will present the fall sale of *Indian & Southeast Asian Art*. Comprised of nearly 200 lots, the sale offers exceptional sculpture and paintings from the Himalayas, South and Southeast Asia. Among the highlights are an important Chola bronze figure of Parvati, a lifesize Gandharan figure of a bodhisattva, a rare bronze figure of Shiva Nataraja from Sri Lanka and several important Indian and Tibetan paintings.

Leading the sale is a large and important Chola bronze figure of Parvati from South India, circa 1100 (*pictured page 1*; estimate: \$800,000-1,200,000). The goddess is masterfully cast and modeled as a seductive and graceful woman embodying all the ideals of Indian beauty. The figure is superbly executed with careful attention paid to details of adornment, including the patterned *dhoti*, the jewelry and the bound hair. The figures Parvati created by the expert craftsmen of the Chola period, such as this one, are among the most sensuous images in Indian art.

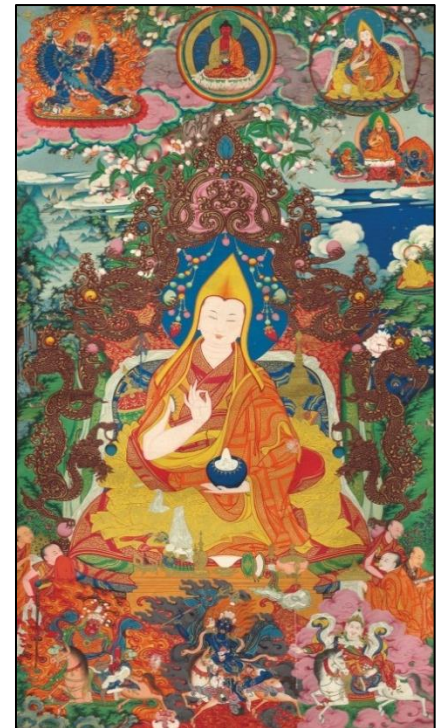


Likely a depiction of Maitreya, a 2nd or 3rd century large gray schist figure of a Gandharan bodhisattva is of exceptional size and quality (*pictured right*; estimate: \$500,000-700,000). Known as the Buddha of the future, it is said that when the *dharma* is forgotten on Earth, Maitreya will be born in our realm as the next Buddha. Both the *dhoti* and *sanghati* of this exquisite and nearly life-sized figure display the naturalistic attention to drapery characteristic of the Gandharan period that is held over from the earlier Greco-Roman influence in the region.



The sale will also offer a rare Sri Lankan bronze figure of Shiva Nataraja from the Polonnaruva period, circa 11th/12th century (*pictured left*; estimate: \$150,000-250,000). The Shiva Nataraja is an iconic form of Indian sculpture and has had great influence on dance and other artistic forms. While a popular image throughout the medieval Chola heartland of Tamil Nadu, representations of Shiva Nataraja in other parts of South Asia, such as this one, are considerably rarer.

A highly important group of nine paintings of the Third Panchen Lama is among the highlights of Tibetan works of art (*central painting at right*; estimate: \$600,000-800,000). Painted in Tibet, circa 1770, this extraordinarily detailed and finely executed set of paintings was made during the lifetime of the Third Panchen Lama, Lobzang Palden Yeshe (1738-1780), who is depicted as the centerpiece and flanked by paintings of his pre-incarnation lineage. Additionally, the central painting bears his handprint on the verso. A Tibetan painting of Buddha with scenes from his life dated to the 14th century will also be offered in the sale (*pictured page 3, upper right*; estimate: \$250,000-350,000). This painting illustrates Buddha flanked by the bodhisattvas Maitreya and Manjushri while surrounded by vignettes illustrating the important moments of his life. The back of the painting reveals a unique inscription in the form of a stupa and a blessing behind each figure.



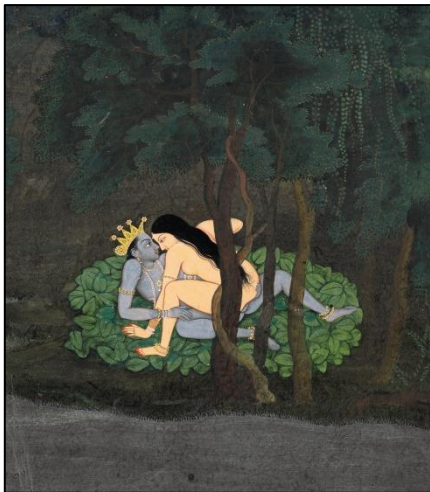
ADDITIONAL HIGHLIGHTS FROM THE SALE OF *INDIAN & SOUTHEAST ASIAN ART*



Lot 305
A gilt bronze figure of Vajradhara
Tibet, 15th century
Estimate: \$200,000-250,000



Lot 267
A painting of Buddha with scenes from his life
Tibet, 14th century
Estimate: \$250,000-350,000



Lot 366
An illustration from the Gita Govinda
Master of the first generation after Nainsukh
India, Guler or Kangra, 1775-80
Estimate: \$100,000-150,000



Lot 298
A gilt bronze figure of Maitreya
Nepal, 14th century
Estimate: \$100,000-150,000

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[The complete eCatalogue is available here.](#)

***Note to editors: Christie's will hold its inaugural auction in Mumbai in December 2013, becoming the only international auction house to conduct sales in India. [Please click here for more information.](#)**

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/\$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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