

# CHRISTIE'S

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## CHRISTIE'S PRESENTS ONE OF DESIGN'S GREATEST COLLABORATIONS: *Michael Taylor and the Alchemy of Design: The Diana Dollar Knowles Collection*



**New York** – On October 22<sup>nd</sup>, Christie's will present the sale of **Michael Taylor and the Alchemy of Design: The Diana Dollar Knowles Collection**. The strength of the collaboration between Diana Dollar Knowles and Michael Taylor is evident in the Knowles residences, each of which possesses timeless details that stem from Mrs. Knowles' impeccable personal style and Taylor's visionary talent. Few San Franciscans so fully embodied the inherent beauty and charm of their city as Diana Dollar Knowles. An icon of American chic for more than ninety years, she epitomized the refined, intellectual style that earned San Francisco the distinction as a "Paris of the West." Mrs. Knowles was "one of the grandest dames in San Francisco Society," according to the San Francisco Chronicle. Michael Taylor's chief mission was to create interiors best suited for each individual client. Among his most loyal San Francisco clients were Gorham and Diana Knowles. Taylor collaborated closely with Knowles on each commission, resulting in an especially close design partnership. The results of this collaboration were some of the Bay Area's most stylish interiors.

The dynamism of their partnership can be seen in the interior photos pictured above, and throughout the sale catalogue. The collection encompasses approximately 300 objects from the Knowles' homes in San Francisco, Lake Tahoe and Pebble Beach, including Jewelry, European furniture, Asian works of art, fine porcelain and silver, ceramics by Pablo Picasso, contemporary art and botanical prints. Estimates within the sale range from \$300 – 300,000.

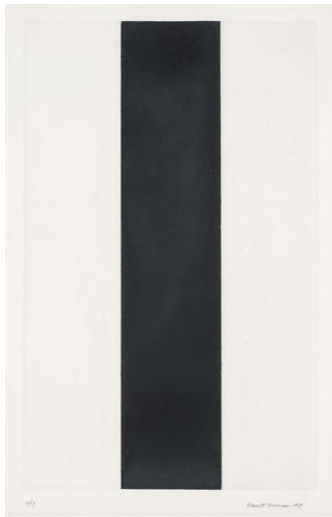
21 pieces of fine jewelry from the Diana Dollar Knowles collection will also be featured within **Christie's Magnificent Jewels Sale**, which will take place on October 15. This selection will be highlighted by a beautiful rectangular-cut F color diamond of 17.00 carats (estimate: \$500,000 – 700,000).

Among the highlights from the October 22<sup>nd</sup> sale are a Chinese export black and gilt lacquer bureau bookcase, circa 1740 (estimate: \$150,000 – 250,000); Barnett Newman's *Untitled Etching 2*, 1969 (Estimate: \$60,000 - 90,000); and a fine and rare Chinese brown and polychrome coromandel lacquer twelve-panel screen from the Kangxi Period (1662-1722) (estimate: \$200,000 - 300,000).

**Highlights from Michael Taylor and the Alchemy of Design: The Diana Dollar Knowles Collection:**



A Fine And Rare Chinese Brown And Polychrome Coromandel Lacquer Twelve-Panel Screen  
Kangxi Period (1662-1722), Inscribed 20th Year Of The Kangxi Reign (1681)  
Estimate: \$200,000 - 300,000



Barnett Newman, *Untitled Etching 2*  
etching and aquatint, 1969, on J. Green paper  
Estimate: \$60,000 - 90,000



A Chinese Export Black And Gilt Lacquer Bureau  
Bookcase, Circa 1740  
Estimate: \$150,000-250,000



A Royal Copenhagen 'Flora Danica' Porcelain Dinner Service  
20th Century, Blue Wave And Green Printed Marks, Pattern No. 20  
Estimate: \$80,000 - 120,000



Pablo Picasso, *Jacqueline's Profile*  
White earthenware dish, 1956  
Estimate: \$5,000 - 8,000



**October 15, 2013 – Magnificent Jewels Sale**  
A Diamond Ring, Set with a cut-cornered  
rectangular-cut diamond, weighing approximately  
17.00 carats  
Estimate: \$500,000 - 700,000



A Pair Of George III Green And Cream-Painted Jardinières, Circa  
1770, Possibly By Thomas Chippendale  
Estimate: \$100,000-150,000

[Please click here for the complete eCatalogue.](#)

#### **About Christie's**

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images available on request*

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