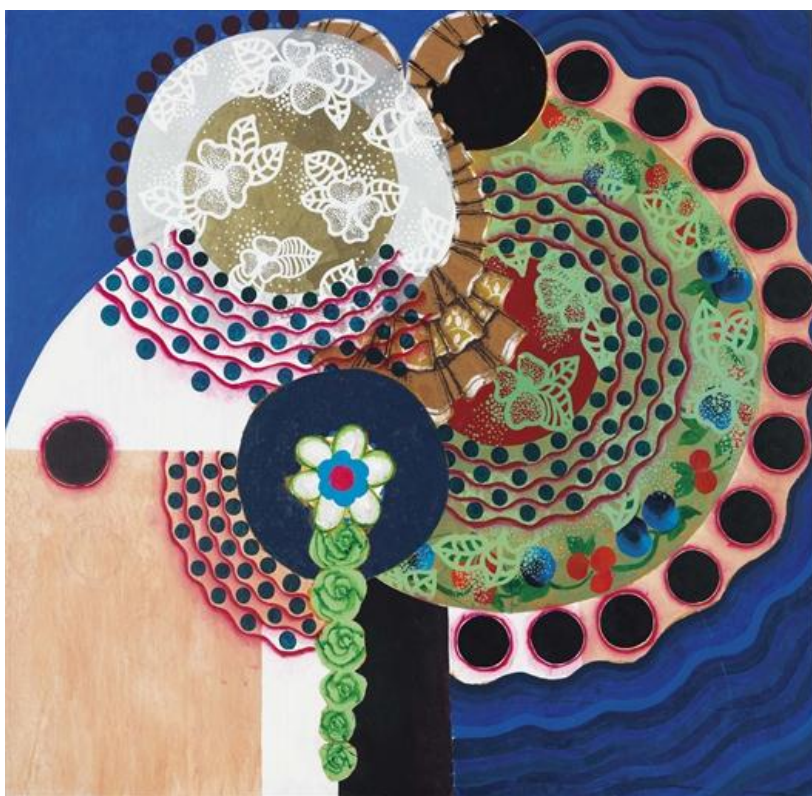


CHRISTIE'S

PRESS RELEASE | NEW YORK | 1 NOVEMBER 2013
FOR IMMEDIATE RELEASE

LEADING BRAZILIAN AND MEXICAN ARTISTS TO HIGHLIGHT CHRISTIE'S FALL LATIN AMERICAN EVENING SALE



LEFT: Rufino Tamayo, *Women Reaching for the Moon*. Estimate: \$1,200,000 - \$1,800,000 | **RIGHT:** Beatriz Milhazes, *O Casamento*. Estimate: \$600,000-800,000

New York - On November 19 and 20, Christie's Latin American Sale will offer an exceptional selection of over 240 lots by some of the region's sought after modern and contemporary artists. The two-day sale includes property from several prestigious private and public collections as well a superb offering of paintings and sculpture by such key Latin American artists as Wifredo Lam, Joaquín Torres-García, Sergio Camargo, Jesús Rafael Soto, Fernando Botero, Antonio Berni, Armando Morales, and Beatriz Milhazes.

Two Masterpieces from the Cleveland Museum of Art

Leading the sale will be Rufino Tamayo's *Women Reaching for the Moon* (estimate: \$1,200,000-1,800,000) – *pictured above, left*, which hails from the Cleveland Museum of Art and has been exhibited internationally at such renowned institutions as the Guggenheim Museum in New York, The Phillips Collection in Washington D.C., and Museo Nacional de Arte in Mexico City, among others. *La Rosa* by Matta (estimate: \$250,000-350,000) – *pictured right*, will also be sold on behalf of the museum and proceeds from both works will benefit future acquisitions. [Please click here for a separate press release.](#)



Brazilian Art

Brazil's ample field of exceptional artists is represented by one of Sergio Camargo's dynamic painted wood reliefs, *Relief No. 285*, 1970 (estimate: \$500,000-700,000) – *pictured right*, a rare kinechromatic work by Abraham Palatnik, *Sequencia Visual S-51*, c. 1960s (estimate: \$100,000-150,000) and Beatriz Milhazes's *O casamento* (estimate: \$600,000-800,000) – *pictured on page 1, right*. Painted in 1995, *O casamento* beautifully captures Milhazes's singular approach to painting as she mixes popular motifs inspired by *carnaval* culture with an esthetic simultaneously grounded in a baroque sensibility and the legacy of geometric and gestural abstraction.



From the Collection of Dr. Luiz Bethoven Do Amaral



This brilliantly curated collection highlights works by some of Brazil's most distinguished artists, including *Mulata e pássaros* (estimate: \$150,000-200,000) by Emiliano Di Cavalcanti, a pioneering figure in the history of Brazilian modernism. Painted in 1967, *Mulata e pássaros* conveys the artist's deft use of European vanguard practices while firmly grounded in a Brazilian sensibility. Also featured in the selection is Alfredo Volpi's *Fachada (No. 1342)*, c. 1970 (estimate: \$350,000-450,000) – *pictured left*, a signature work from the artist's emblematic series of *façades* in which he transforms everyday motifs into schematic geometries rendered as modular planes of brightly saturated hues in varying tonalities.

Mexican Art

From the Collection of Estela and Joaquín Shapiro

Collectors, patrons and art dealers, Estela and Joaquín Shapiro amassed a stellar collection of works by such key mid-century Mexican artists as Rodolfo Nieto, Ricardo Martínez, and Juan Soriano. A leading member of the Ruptura generation, Rodolfo Nieto, is well represented with three masterpieces, including *Mujer en la tina* (estimate: \$150,000-200,000) – *pictured right*, which reflects the Oaxacan native's bold use of vibrant local colors and simplified geometric figures that recall his familiarity with pre-Columbian sculpture as well as his kinship with fellow Oaxacan and mentor Rufino Tamayo.



Additional Highlights



The Oaxacan master Rufino Tamayo leads the sale with a selection of works that span his prolific career and attests to his role as one of the leading modernists of his generation. In addition to the aforementioned *Woman Reaching for the Moon* from the Cleveland Museum of Art, the sale includes: *Child Playing*, 1945 (estimate: \$300,000-400,000), from the Los Angeles County Museum of art, sold to benefit the acquisitions of Latin American art, *Dos mujeres*, 1958 (estimate: \$500,000-700,000), and *Dos mujeres en rojo*, 1978 (estimate: \$600,000-800,000) – *pictured left*. Key works by the legendary Cuban vanguard movement are also included, such as Wifredo Lam's *La rose zombie*, 1950 (estimate \$500,000-700,000), a syncretic *tour de force* featuring the artist's iconic *femme cheval* figure and Mariano Rodríguez's Caribbean-infused *Natuleza muerta*, 1946 (estimate: \$150,000-200,000).

PRESS CONTACT: Sung-Hee Park | +1 212 636 2680 | spark@christies.com

[For more information on the sale and the e-catalogue, please click here.](#)

About Christie's

Christie's, the world's leading art business, reached a total of £2.4 billion/\$3.68 billion in global auction and private sales in the first six months of 2013. In 2012, global auction and private sales totaled £3.92 billion/\$6.27 billion, marking the highest annual revenue ever reached by Christie's. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photography, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with an emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewelry. Global private sales totaled £465 million/\$711 million in the first half year of 2013, an increase of 13% from the same period last year, breaking the sales record of half year private sales for Christie's and the art market for three consecutive years.

Christie's has a global presence of 53 offices in 32 countries and 11 salerooms around the world including London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai. Christie's has recently led in growth markets such as Russia, China, India and The United Arab Emirates, with successful sales, exhibitions and initiatives held in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

