

CHRISTIE'S

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CHRISTIE'S PRINTS & MULTIPLES SALE SALUTES THE FALL SEASON WITH EXEMPLARY CUBIST AND POST-WAR WORKS



ERNST LUDWIG KIRCHNER (1880-1983), *Picknick der Badenden*, lithograph in green, blue, yellow, purple and orange, 1909, estimate: \$500,000-700,000

New York - Christie's is pleased to present the sale of **Prints & Multiples** taking place October 29-30. The two day blockbuster sale features 446 lots, with a particularly significant representation of the Post-War and Contemporary category as well as Cubist masterpieces in the medium. Highlights from the sale include prints by Pablo Picasso, Edvard Munch, Andy Warhol, Roy Lichtenstein, Keith Haring, Henri Matisse, Ernst Ludwig Kirchner, and Cy Twombly among others.



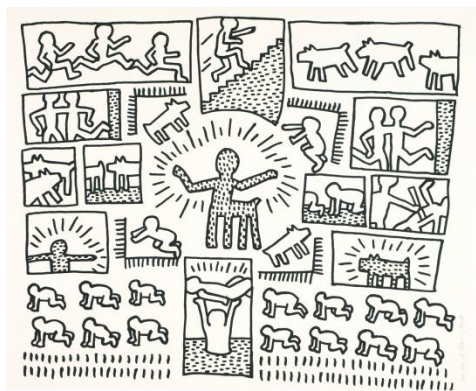
The sale is one of the most comprehensive surveys of Cubist prints to have appeared on the auction market in many years. Courageous experimentalists, Cubist artists' work overthrew all prevailing concepts of beauty and produced the most radical artistic revolution since the Renaissance. Exemplifying this group of works are prints by Cubism's founding fathers, Georges Braque's *Etude de nue (Nu)* - estimate: \$18,000-\$25,000, and Pablo Picasso's final and most complex Cubist graphic to be published *L'Homme à la Guitare* (pictured left; estimate: \$25,000-\$35,000). Previously dissatisfied with the results of the printing plate, Picasso discarded the design and did not rediscover *L'Homme à la Guitare* until 1929 making this print one of the few works initiated in the early World War I years to be very rarely available on the market.

The sale also encompasses a strong selection of Impressionist & Modern prints, which can be seen in the top lot of the sale Edvard Munch's , *Madchen auf der Brucke* (*The Girls on the Bridge*) (pictured page 2;

estimate: \$700,000-\$1,000,000) together with Ernst Ludwig Kirchner's *Picknick der Badenden* (pictured above, page 1; estimate: \$500,000 - 700,000). Created in 1909, *Picknick der Badenden*'s is one of the largest, most vibrant, and ultimately most significant of the Moritzburg works in lithography.



The Collection of David C. and Sarajeana Ruttenberg serves as the foundation for the impressive Post-War & Contemporary art section. Legendary supporters of young emerging artists and their local art community, the Ruttenbergs amassed one of the most varied collections of influential post-war printmakers. In 1981, The David C. and Sarajeana Ruttenberg Arts Foundation was established to provide a lasting platform for the Ruttenbergs' arts patronage. Among this notable collection is a complete set of Andy Warhol *Ads* (pictured above; estimate: \$250,000-350,000).



In addition to the works from the Ruttenbergs' collection, the sale will offer and unprecedented group of prints from Roy Lichtenstein's *Reflections Series* (including *Reflections on Girl*, pictured below; estimate: \$60,000-\$80,000). In 1988 Lichtenstein began work on a group of *Reflections* paintings, in which the central image is partly obscured by reflective streaks, as if behind glass or reflected in a mirror. Work began in 1989 on the seven works in this series, which combine a variety of printing techniques. These multimedia prints reference the complete span of Lichtenstein's imagery from throughout his career with their iconic Pop and comic images. Another unprecedented auction highlight is a complete set of Keith Haring's *The Blueprint Drawings* (pictured left; estimate: \$180,000-\$220,000).

ADDITIONAL HIGHLIGHTS



EDVARD MUNCH (1863-1944), *Mädchen auf der Brücke* (*The Girls on the Bridge*), woodcut in black with hand-coloring in red, yellow, blue and teal green, 1918, Estimate: \$700,000-1,000,000



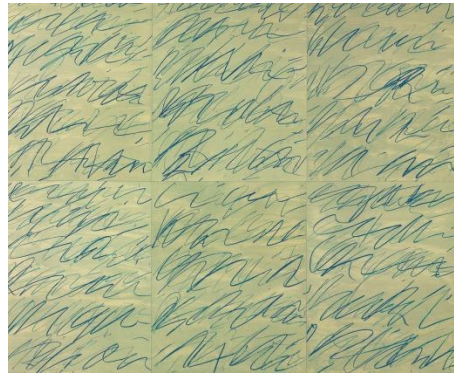
PABLO PICASSO (1881-1973)
Large Bird, Black Face
white earthenware vase painted in colors, 1951
Estimate: \$50,000-70,000



PABLO PICASSO (1881-1973)
Torse de Femme (L'Egyptienne)
aquatint, 1953; Estimate: \$180,000-250,000



ROY LICHTENSTEIN (1923-1997)
Nude with Blue Hair, State I, from *Nudes Series*
 relief print in colors, 1994
 Estimate: \$150,00-250,000



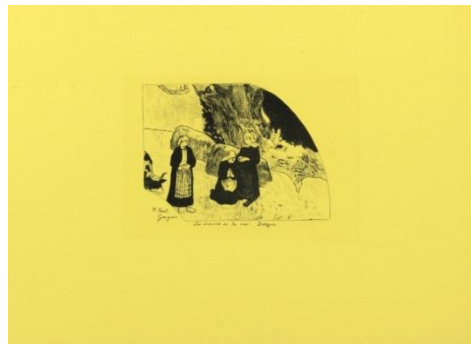
CY TWOMBLY (1928-2011)
Roman Notes
 the complete set of six offset lithographs in colors, 1970
 Estimate: \$180,000-220,000



ANDY WARHOL (1928-1987)
Endangered Species
 the complete set of ten screenprints in colors, 1983
 Estimate: \$400,000-600,000



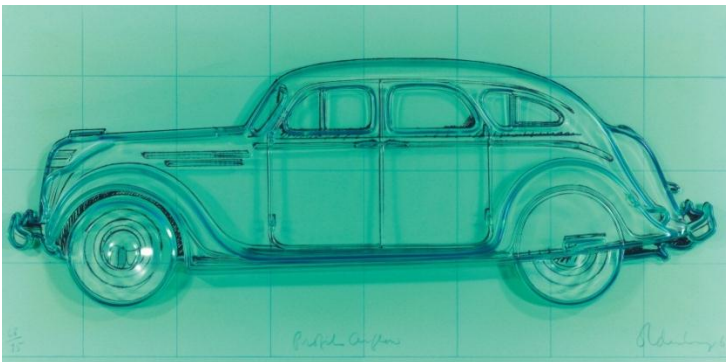
PABLO PICASSO (1881-1973)
Nature Morte au Verre sous la Lampe
 linocut in colors, 1962
 Estimate: \$180,000-220,000



PAUL GAUGUIN (1848-1903)
Suite Volpini: ten plates, the set of ten zincographs, nine in black, one in reddish-brown, 1889
 Estimate: \$70,000-100,000



JOAN MIRO (1893-1983)
Série noire et rouge: one plate etching with hand-coloring, 1938
 Estimate: \$20,000-30,000



CLAES OLDENBURG (b. 1929)
Profile Airflow, cast-polyurethane relief over lithograph in colors, 1968-69
 Estimate: \$60,000-80,000



ROY LICHTENSTEIN (1923-1997)
Reflections on Girl, from *Reflections Series*, lithograph, screenprint and relief in colors, with metalized PVC collage with embossing, 1990
 Estimate: \$60,000-80,000

About Christie's

Christie's, the world's leading art business, reached a total of £2.4 billion/\$3.68 billion in global auction and private sales in the first six months of 2013. In 2012, global auction and private sales totaled £3.92 billion/\$6.27 billion, marking the highest annual revenue ever reached by Christie's. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewelry, photography, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with an emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewelry. Global private sales totaled £465 million/\$711 million in the first half year of 2013, an increase of 13% from the same period last year, breaking the sales record of half year private sales for Christie's and the art market for three consecutive years.

Christie's has a global presence of 53 offices in 32 countries and 11 salerooms around the world including London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai. Christie's has recently led in growth markets such as Russia, China, India and The United Arab Emirates, with successful sales, exhibitions and initiatives held in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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