

CHRISTIE'S

The Collection of Arthur & Charlotte Vershbow

New York, 9-10 April 2013, Sale #2706

[All sold prices include buyer's premium]

| 312 lots sold | | Total: \$15,842,125/£10,297,381/€12,040,015 | | 89% sold by lot |
|------------------|---|---|---|-------------------|
| 351 lots offered | | £0.65= \$1 / € 0.77=\$1 | | 93% sold by value |
| Lot | Description | Estimate (\$) | Price Realized | Buyer |
| 67 | Francisco Goya y Lucientes (1746-1828), [<i>La Tauromaquia</i>] <i>Treinta y tres Estampas, que representan diferentes suertes y actitudes del arte de lidiar los Toros.</i> , oblong half broadsheets, [probably Rafael Esteve for the artist, 1816] | 400,000 - 600,000 | \$1,915,750 £1,245,238 €1,455,970 | Anonymous |
| 66 | Goya y Lucientes, Francisco (1746-1828). [<i>Los Caprichos. Madrid</i> : possibly printed by Rafael Esteve for the artist, 1799.] Quarter broadsheets | 150,000 - 200,000 | \$843,750 £548,438 €641,250 | Anonymous |
| 21 | Luca di Borgo Sansepolcro Pacioli (<i>circa</i> 1445-1517). <i>Divina proportione</i> . Ed. Antonio Capella. - <i>De l'architettura</i> . - [Piero della Francesca (1410-92).] <i>Libellus quinque corporum regularium</i> , woodcuts, 1509 | 200,000 - 300,000 | \$543,750 £353,438 €413,250 | Anonymous |
| 58 | Piranesi, Giovanni Battista (1720-78). <i>Invenzioni Capric di Carceri</i> . Rome: Giovanni Bouchard, [c. 1758-60 (Robison's 1st ed. 3rd issue)]. | 180,000 - 250,000 | \$459,750 £298,838 €349,410 | Anonymous |
| 75 | Otto Dix (1891-1969), <i>Der Krieg</i> (Karsch 70-119), etchings with drypoint and aquatint in five volumes, 1924 | 250,000 - 350,000 | \$459,750 £298,838 €349,410 | Anonymous |
| 33 | Apollonius Pergaeus (fl. 2nd half 3rd century BC). <i>Opera</i> . Edited and translated from the Greek into Latin by Giambattista Memmo. Venice: Bernardino Bindoni for Giambattista Memmo, 1537. | 100,000 - 150,000 | \$327,750 £213,038 €249,090 | European Trade |
| 6 | Isidorus Hispalensis (ca 560-636). <i>Etymologiae</i> . [Augsburg:] Günther Zainer, 19 November 1472. | 120,000 - 180,000 | \$315,750 £205,238 €239,970 | US Private |
| 16 | Colonna, Francesco (1433-1527). <i>Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet. Atque obiter plurima scitu sane quam digna commemorate</i> . Venice: Aldus Manutius for Leonardus Crassus, December 1499. | 200,000 - 300,000 | \$315,750 £205,238 €239,970 | European Private |
| 22 | Horae, <i>Hore Marie Virginis secundum usum Sarum</i> . Printed on vellum, <i>circa</i> 1512 | 300,000 - 400,000 | \$315,750 £205,238 €239,970 | US Private |
| 35 | [Holbein, Hans, the younger (1497-1543)] -- <i>Les simulachres & historiees faces de la mort</i> . Lyon: Melchior and Gaspar Trechsel [for Jean and François Frellon], 1538. | 150,000 - 200,000 | \$291,750 £189,638 €221,730 | Anonymous |

Thomas Lecky, Head of the Books and Manuscripts Department, New York, said: "The sale of the first two parts of *The Collection of Arthur & Charlotte Vershbow* confirmed its status as one of the most prestigious American collections ever formed. Exceptional results were realized throughout the two-day sale, ranging from illuminated manuscripts and early printed books from the Middle Ages to books and prints of the 20th century masters. The third part will be offered in June and the fourth and final part will be offered in October."

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Next Sale: Paris, 29 April 2013, Importants Livres Anciens, Livres d'Artistes et Manuscrits

Please click [here](#) to view the full international schedule of upcoming sales from the Books & Manuscripts department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.