

# CHRISTIE'S

*First Impression Prints & Multiples*

New York, 16 July 2013, Sale #2718

[All sold prices include buyer's premium]

405 lots sold		Total: \$1,900,813/£1,254,537/€1,444,618		88% sold by lot
460 lots offered		£0.66= \$1 / € 0.76=\$1		93% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
165	ANDY WARHOL (1928-1987) <i>Marilyn</i> : one print screenprint in colors, 1967	40,000 - 60,000	\$87,500 \$57,750 €66,500	US Trade
164	ANDY WARHOL (1928-1987) <i>Marilyn</i> : one print screenprint in colors, 1967	25,000 - 35,000	\$50,000 £33,000 €38,000	US Trade
173	ANDY WARHOL (1928-1987) <i>Flowers</i> : one print screenprint in colors, 1970	20,000 - 30,000	\$35,000 £23,100 €26,600	UK Trade
215	FRANK STELLA (B. 1936) <i>Agua Caliente</i> , from <i>Race Track Series</i> screenprint in colors, 1972	3,000 - 5,000	\$24,375 £16,088 €18,525	US Trade
284	HOWARD NORTON COOK (1901-1980) <i>Harbor Skyline</i> aquatint and etching, 1930	5,000 - 7,000	\$21,250 £14,025 €16,150	US Private
294	EDWARD HOPPER (1882-1976) <i>Don Quixote</i> etching, 1915-1918	10,000 - 15,000	\$21,250 £14,025 €16,150	European Private
426	AFTER PABLO PICASSO (1881-1973) <i>Mère et Enfant</i> etching and aquatint in colors with roulette	6,000 - 8,000	\$21,250 £14,025 €16,150	US Trade
154	JAMES ROSENQUIST (B. 1933) <i>Time Door Time D'Or</i> , from <i>Welcome to the Water Planet</i> pressed paper pulp in colors with lithographic collage, 1989	7,000 - 10,000	\$20,000 £13,200 €15,200	US Private
1	RENE MAGRITTE (1898-1967) <i>Les Deux Mystères</i> etching, 1966	5,000 - 7,000	\$18,750 £12,375 €14,250	Australian Private
420	MARC CHAGALL (1887-1985) <i>Hyménée</i> , from <i>Daphnis et Chloé</i> lithograph in colors, 1961	15,000 - 20,000	\$17,500 £11,550 €13,300	US Private

**Conner Williams and Lindsay Griffith, Junior Specialists, Prints**, comments: "On behalf of our many consignors and buyers we are delighted with the outstanding results of this sale with nearly 90% of the lots sold totaling \$1.9 million. Post-War and Contemporary and Modern works performed consistently well, demonstrating the market's continued appetite for high quality pieces across all price points. We were especially excited to see 60% of the sale bought or directly underbid from Christie's LIVE™. We look forward to the upcoming fall sale season beginning in London with *Modern and Contemporary Prints* on 18 September and New York's next sale on 29-30 October."

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**Next Sale:** London, 18 September 2013, Modern and Contemporary Prints

Paris, 9 October 2013, Rendez-Vous - Intérieurs Contemporains

New York, 29-30 October 2013, Prints & Multiples

Please click [here](#) to view the full international schedule of upcoming sales from the Prints & Multiples department at Christie's

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*