

# CHRISTIE'S

*Indian and Southeast Asian Art*

New York, 18 September 2013, Sale #2724

[All sold prices include buyer's premium]

131 lots sold		Total: \$9,220,750/£5,716,865/€6,823,355		70% sold by lot
186 lots offered		£0.62= \$1 / € 0.74=\$1		75% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
224	A Large And Important Bronze Figure Of Parvati, South India, Chola Period, <i>circa</i> 1100.	800,000 – 1,200,000	\$963,750 £597,525 €713,175	Private
267	A Painting Of Buddha With Scenes From His Life, Tibet, opaque pigments and gold on textile, 14 <sup>th</sup> century.	250,000 – 350,000	\$963,750 £597,525 €713,175	Asian Private
256	A Highly Important Group Of Nine Paintings Of The Third Panchen Lama, Tibet, opaque pigments and gold on textile, <i>circa</i> 1770.	600,000 – 800,000	\$723,750 £448,725 €535,575	US Trade
204	A Large Gray Schist Figure Of A Bodhisattva Gandhara, 2 <sup>nd</sup> /3 <sup>rd</sup> century.	500,000 – 700,000	\$579,750 £359,445 €429,015	Asian Trade
202	A Gray Schist Figure Of Avalokiteshvara, Gandhara, 2 <sup>nd</sup> /3 <sup>rd</sup> century.	200,000 – 300,000	\$507,750 £314,805 €375,735	Asian Trade
337	A Rare Black Stone Figure Of Buddha, Tibet, <i>circa</i> 13 <sup>th</sup> century.	150,000 – 200,000	\$315,750 £195,765 €233,655	Asian Private
343	A Gilt Copper Repousse Figure Of Maitreya, Tibet, 17 <sup>th</sup> /18 <sup>th</sup> century.	60,000 – 80,000	\$315,750 £195,765 €233,655	Asian Trade
298	A Gilt Bronze Figure Of Maitreya, Nepal, 14 <sup>th</sup> century.	100,000 – 150,000	\$291,750 £180,885 €215,895	Asian Private
237	A Large And Important Black Stone Stele Of Buddha's Descent From Trayastrimsha Heaven, Northeastern India, Pala period, <i>circa</i> 10 <sup>th</sup> century.	250,000 – 350,000	\$279,750 £173,445 €207,015	European Private
217	A Red Sandstone Relief With The Legend Of Savitri And Satyavan , India, Rajasthan Or Madhya Pradesh, 11 <sup>th</sup> century.	250,000 – 350,000	\$267,750 £166,005 €198,135	European Private

Hugo Weihe, International Director, International Specialist, Head of Indian and Southeast Asian Art, commented: "This autumn sale showed continued strength in Himalayan, Gandharan, and Indian art specifically of the Pala and Chola periods. In addition, the robust market for Buddhist art is underscored by new collectors actively bidding from China." Sandhya Jain-Patel, Specialist Head of Sale of Indian and Southeast Asian Art, New York, added: "The interest in the classical field was apparent in the packed James Christie auction room and with bids coming from all over the world, signifying the market's passion for this category year round."

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*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*