

CHRISTIE'S

**Michael Taylor and the Alchemy of Design:
The Diana Dollar Knowles Collection**
New York, 22 October 2013, Sale #2775
[All sold prices include buyer's premium]

289 lots sold 297 lots offered		Total: \$3,202,188/£1,985,357/€2,337,597 £0.62= \$1 / € 0.73=\$1		97% sold by lot 89% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
35	A Pair of Late Louis XV Ormolu-Mounted Marble Pedestals, circa 1760-1765	30,000 - 50,000	\$245,000 £151,900 €178,850	European Trade
77	A Fine and Rare Chinese Brown and Polychrome Coromandel Lacquer Twelve-Panel Screen, Kangxi period (1662-1722)	200,000 - 300,000	\$173,000 £107,260 €126,290	UK Trade
213	A Pair of George III Green and Cream-Painted Jardinieres, circa 1770	100,000 - 150,000	\$173,000 £107,260 €126,290	UK Private
154	A Pair of English White-Painted Side Tables, Possibly Third Quarter 18 th century	80,000 - 120,000	\$87,500 £54,250 €63,875	US Trade
86	A Roman Marble Column Capital, circa 2nd-3rd century A.D.	8,000 - 12,000	\$81,250 £50,375 €59,313	US Private
225	A Pair Of Regence Ormolu-Mounted Chinese Lacquer And Amaranth Armoires, circa 1725	80,000 - 120,000	\$81,250 £50,375 €59,313	European Private
122	A pair of yellow sofas, supplied by Michael Taylor, 20 th century	3,000 - 5,000	\$75,000 £46,500 €54,750	US Private
55	An American Silver-Gilt Dinner Service, mark of Shreve & Co., San Francisco, circa 1910	40,000 - 60,000	\$65,000 £40,300 €47,450	UK Private
210	A Louis XV Ormolu-Mounted Tulipwood, Kingwood, Amaranth and Parquetry Bureau Plat, circa 1745	60,000 - 80,000	\$60,000 £37,200 €43,800	European Trade
224	A Louis XVI Ormolu-Mounted Mahogany Bureau Plat, by Guillaume Beneman, circa 1785	40,000 - 60,000	\$56,250 £34,875 €41,063	US Trade

Andrew McVinish, Head of Private & Iconic Collections, remarked: *"The results of the sale of Michael Taylor and the Alchemy of Design: The Diana Taylor Knowles Collection conveyed the strength of expertly assembled collections. The competitive bidding that took place throughout the auction spoke to the dynamism of the Taylor/Knowles collaboration. The homes that they created together were emblematic of both Mrs. Knowles and Mr. Taylor's impeccable tastes, and exemplified the distinctive "California look" that defined Taylor's aesthetic. Together, they filled the homes with objects that were chosen for their individuality and superb quality, informed by Taylor's eye for color and beauty, and Knowles' lifelong experience as a patron of the arts. Among these remarkable objects encompassed in the sale was a rediscovered Pair of Late Louis XV Ormolu-Mounted Marble Pedestals, circa 1760-1765, which realized \$245,000."*

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Next Sale: London, 30 October, 20th Century Decorative Art + Design
 New York, 23 October, Important Silver, New York