**Mastepieces of Early Tibetan Painting**

*from the Collection of Heidi and Helmut Neumann*

New York, 19 March 2013, Sale #2804

[All sold prices include buyer’s premium]

4 lots sold
8 lots offered

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Estimate ($)</th>
<th>Price Realized</th>
<th>Buyer</th>
</tr>
</thead>
<tbody>
<tr>
<td>321</td>
<td>An exceptionally rare and important painting of Buddha with the one hundred Jataka tales, Tibet, 13th/14th century</td>
<td>600,000-800,000</td>
<td>$1,263,750</td>
<td>European Private</td>
</tr>
<tr>
<td>322</td>
<td>An early and exceptional painting of Akshobhya, Tibet, 13th century</td>
<td>600,000-800,000</td>
<td>$723,750</td>
<td>Asian Private</td>
</tr>
<tr>
<td>323</td>
<td>An important and early painting of Amitabha, Tibet, 12th/13th century</td>
<td>600,000-800,000</td>
<td>$723,750</td>
<td>Asian Private</td>
</tr>
<tr>
<td>325</td>
<td>An early and very fine painting of Amoghasiddhi, Tibet, 13th century</td>
<td>200,000-300,000</td>
<td>$243,750</td>
<td>Asian Private</td>
</tr>
</tbody>
</table>

Total: $2,955,000/£1,950,300/€2,304,900

£0.66= $1 / € 0.78= $1

50% sold by lot
70% sold by value

Hugo Weihe, International Director, International Specialist, Head of Indian and Southeast Asian Art, commented: “The Neumann Collection was led by an exceptionally important painting of Buddha, which realized over $1.2 million, a reward for its rarity and significance among early Tibetan paintings. The sale of Indian and Southeast Asian Art achieved $17,419,375, the highest total ever achieved for a various owner sale in the category and two new world auction records were set, those for a Chola bronze and Pallava bronze.” Sandhya Jain-Patel, Specialist of Indian and Southeast Asian Art, New York, said: “The top ten lots represent not only a wide range of collecting categories, but also the diversity of buyers, including private clients from the U.S., Europe, and Asia, as well as institutions. The sale confirmed that Indian court paintings continue to remain strong, while there was also a resurgence of interest in South Indian bronzes and a new passion was exhibited for Himalayan bronzes.”

PRESS CONTACT: Sung-Hee Park | +1 212 636 2680 | spark@christies.com
Jaime Bernice | +1 212 636 2680 | jbernice@christies.com

Next Sale:
New York, 17 September 2013, Indian and Southeast Asian Art
Please click here to view the full international schedule of upcoming sales from the Indian and Southeast Asian Art department at Christie’s

*Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.*