

CHRISTIE'S

First Open: Summer Edition

New York, 17 July 2013, Sale #3424

[All sold prices include buyer's premium]

201 lots sold
232 lots offered

Total: \$5,832,125/£3,849,203/€4,432,415
£0.66= \$1 / € 0.76=\$1

87% sold by lot
95% sold by value

Lot	Description	Estimate (\$)	Price Realized	Buyer
3	Jack Hamilton Bush (1909-1977), <i>Red Side Right (Right Side Red)</i> , oil on canvas, painted in 1965. WORLD AUCTION RECORD FOR THE ARTIST	30,000 - 50,000	\$603,750 £398,475 €458,850	Canadian Private
11	Willem de Kooning (1904-1997), <i>Head #3</i> , bronze, executed in 1973.	220,000 - 280,000	\$423,750 £279,675 €322,050	US Private
1	Jack Hamilton Bush (1909-1977), <i>Pink and Orange (Pinched Orange)</i> , oil on canvas, painted in 1964.	25,000 - 35,000	\$387,750 £255,915 €294,690	Canadian Private
4	Jack Hamilton Bush (1909-1977), <i>Pink Blossom</i> , oil on canvas, Painted in 1965	30,000 - 40,000	\$363,750 £240,075 €276,450	Canadian Private
10	Arshile Gorky (1904-1948), <i>Untitled</i> , graphite and wax crayon on paper, Drawn in 1944.	80,000 - 120,000	\$315,750 £208,395 €239,970	US Trade
2	Jack Hamilton Bush (1909-1977), <i>January Reds</i> , oil on canvas, Painted in 1966.	30,000 - 50,000	\$219,750 £145,035 €167,010	Canadian Private
148	Mark Di Suvero (b. 1933), <i>Ira's Piece</i> , steel, Executed in 2002	200,000 - 300,000	\$219,750 £145,035 €167,010	Anonymous
5	John McLaughlin (1898-1976), <i>Untitled</i> , oil on board, Painted in 1953	15,000 - 20,000	\$159,750 £105,435 €121,410	European Trade
116	Kenneth Noland (1924-2010), <i>Tapetum</i> , acrylic on canvas, Painted in 1970	80,000 - 120,000	\$147,750 £97,515 €112,290	US Private
8	Kenneth Noland(1924-2010), <i>Moving Day</i> , acrylic on canvas, Painted in 1969	40,000 - 60,000	\$93,750 £61,875 €71,250	US Private

Saara Pritchard, Associate Specialist, Head of the First Open sale, Post War & Contemporary Art, remarked: "Across the board, the success of this sale was due to the extraordinary range of work on offer, with a particular focus on strong examples by artists underrepresented in the secondary market, including new artist records for Jack Bush, Ronald Davis and Ron Gorchov and exceptional results for Dorothy Dehner and Dan Christensen. Another driving factor in the sale was exceptional provenance—buyers responded enormously to works assembled by visionary collectors and tastemakers who targeted the best examples for their collections. We were particularly pleased with the performance of the four exceptional and rare 'sash' paintings that represented Jack Bush in the sale, all of which were met with tremendous enthusiasm, including the sale's top lot, which sold for over 10x its estimate."

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Next Sale: London, 25 September 2013, Post-War and Contemporary Art

New York, 26 September 2013, First Open

Please click [here](#) to view the full international schedule of upcoming sales from the Post-War & Contemporary Art department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.