

# CHRISTIE'S

THE JAPANESE AESTHETIC

South Kensington, Wednesday 15 May 2013, Sale #8822

[All sold prices include buyer's premium]

302 lots sold	<b>Total: £1,531,775 / \$2,326,766 / €1,802,899</b>	68% sold by lot
445 lots offered	\$1.519 = £1 / €1.177 = £1	69% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
314	A gold <i>chagama</i> [Tea Kettle], Showa Period (20 <sup>th</sup> century)	45,000 - 50,000	£61,875 \$93,988 €72,827	US Private
282	A fine lacquer cabinet on English stand, Edo Period (late 17 <sup>th</sup> century)	40,000 - 60,000	£48,675 \$73,937 €57,290	US Private
281	A presentation lacquer casket, Edo Period (early 17 <sup>th</sup> century)	20,000 - 30,000	£47,475 \$72,115 €55,878	UK Private

**Comment: Anastasia von Seibold, Head of Department, Japanese Art:**

*"The opening section of this sale highlighted that the Japanese print market is extremely buoyant, with 89% of the 60 private lots offered selling. Following the success of Meiji art in our New York sale in March, we saw continued strength of demand for the bronzes and enamels from this period, which were also from private collections. The top three lots point to the renewed interest in works commissioned by the Dutch and Portuguese for the export market; we were particularly pleased with the results for the wedding casket (lot 281) and the Chatsworth cabinet (lot 282). Inro from Private European collections exemplifying interesting designs and techniques also attracted tremendous prices."*

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.