

CHRISTIE'S

First Open

Of Post War and Contemporary Art
New York, 26-27 September 2013, Sale #2727

[All sold prices include buyer's premium]

Lot	Description	Estimate (\$)	Price Realized	Buyer
281 lots sold 399 lots offered		Total: \$13,666,875/£8,473,463/€10,113,488		70% sold by lot 84% sold by value
		£0.62= \$1 / € 0.74=\$1		
138	Andreas Gursky (b. 1955) <i>Pyongyang II</i> , chromogenic coupler print face-mounted to Plexiglas in artist's frame, in two parts, executed in 2007.	800,000 - 1,200,000	\$963,750 £ 597525 €713175	European Private
21	Tauba Auerbach (b. 1981) <i>Untitled FOLD XVIII</i> , canvas, painted in 2010.	250,000 - 350,000	\$495,750 £307365 €366855	American Private
121	Alfred Jensen (1903-1981) <i>Heaven; Per I and II</i> , diptych--oil on canvas, painted in 1971. WORLD AUCTION RECORD FOR THE ARTIST	100,000 - 150,000	\$477,750 £296205 €353535	European Trade
208	Alexander Calder (1898-1976) <i>Starfish</i> , bronze, executed in 1944.	100,000 - 150,000	\$459,750 £285045 €340215	American Institution
97	Howard Hodgkin (b. 1932) <i>Down in the Valley</i> , oil on board, painted in 1985-1988.	200,000 - 300,000	\$363,750 £225525 €269175	European Private
78	Keith Haring (1958-1990) <i>Untitled</i> , ink on paper, drawn in 1982.	80,000 - 120,000	\$327,750 £203205 €242535	European Private
35	Kerry James Marshall (b. 1955) <i>Keeping the Culture</i> , oil on board, painted in 2010.	150,000 - 200,000	\$267,750 £166005 €198135	American Trade
107	Alexander Calder (1898-1976) <i>Untitled (Necklace)</i> , silver wire and cord, executed circa 1940.	200,000 - 300,000	\$267,750 £166005 €198135	European Trade
61	Barry Flanagan (1941-2009) <i>Acrobats</i> , bronze, executed in 2004.	120,000 - 180,000	\$255,750 £ 158565 €189255	European Trade
310	Barnaby Furnas (b. 1973) <i>Hamburger Hill</i> , graphite and urethane on canvas, painted in 2002.	200,000 - 300,000	\$255,750 £158565 €189255	American Private

Saara Pritchard, specialist, Head of First Open sale :

This is the highest total ever achieved for a First Open sale of Post-War and Contemporary Art at Christie's in New York. With many works sold above their pre-sale estimates, we are very pleased with the results of the two-day sale, demonstrating the incredible depth and quality of works on offer that attracted top buyers and new collectors from all over the world. Bidders fought hard for signature works by rising stars including Tauba Auerbach and Oscar Murillo as well as rare vintage and exceptional examples by Alfred Jensen, Alexander Calder and Howard Hodgkin. We look forward to the continued momentum of the sale in the **First Open: New Media Online** sale platform, with cutting-edge video and photographic works on offer which will end on Friday October 4th www.christies.com/newmedia

PRESS CONTACT: Capucine Milliot | +1 212 641 5078 | cmilliot@christies.com

Next Sale: London, When Britain Went Pop! - The Early Years, 17 October

London, Post-War and Contemporary Art Evening Auction, 18 October

New York, Post-War and Contemporary Art Evening Sale, 12 November

Please click [here](#) to view the full international schedule of upcoming sales from the Post-War & Contemporary Art department at Christie's.

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.