

CHRISTIE'S

Japanese and Korean Art

New York, 18 September 2013, Sale #2725

[All sold prices include buyer's premium]

Lot	Description	Estimate (\$)	Price Realized	Buyer
202 lots sold 343 lots offered		Total: \$5,201,438/£3,224,892/€3,849,064 £0.62= \$1 / € 0.74=\$1	59% sold by lot 63% sold by value	
818	A Blue and White Jar with Tigers, Joseon dynasty (19 th century).	40,000 - 60,000	\$939,750 £582,645 €695,415	US Private
851	Kim Whanki (1913-1974), <i>Island Sketches</i> , oil on canvas, framed.	600,000 – 800,000	\$663,750 £411,525 €491,175	Asian Private
620	Toshusai Sharaku (act. 1794-95), <i>Tanikaze and Daidozan</i> , ink and light color on paper; mounted on paper board.	300,000 – 400,000	\$339,750 £210,645 €251,415	Asian Private
690	Shibata Zeshin (1807-1891), <i>Album of twelve lacquer paintings</i> , twelve paintings for an accordion album; lacquer on paper or lacquer and gold leaf on paper.	120,000 - 180,000	\$339,750 £210,645 €251,415	Private
554	Katsushika Hokusai (1760-1849), <i>Album of fan paintings</i> , twelve fan-shaped paintings mounted as an album; ink and color on silk.	250,000 – 300,000	\$291,750 £180,885 €215,895	Asian Private
615	Kaigetsudo Dohan (act. ca. 1704-16), <i>Courtesan playing with a cat</i> .	200,000 – 250,000	\$243,750 £151,125 €180,375	Asian Private
619	Toshusai Sharaku (act. 1794-95), Osagawa Tsuneyo II as Kojima, the wife of Bingo Saburo (right panel). Ichikawa Komazo III as Nitta Yoshisada impersonated as a gardener by Nitta's retainer Oyamada Taro Takaie (center panel). Iwai Hanshiro IV as Chihaya, the younger sister of the Shinto priest Kenko (left panel)	80,000 – 100,000	\$159,750 £99,045 €118,215	Asian Private
763	A <i>Shibuichi</i> Articulated Model Of A Snake, early 20 th century.	10,000 – 12,000	\$99,750 £61,845 €73,815	Asian Private
850	Kang Ik-Joong (B. 1960), <i>Moon of Dream</i> , mixed media on wood.	10,000 – 15,000	\$66,250 £41,075 €49,025	US Trade
683	A Lacquer Writing Box (<i>Suzuribako</i>) And Matching Stationery Box (<i>Ryoshibako</i>), Meiji period (late 19 th century).	50,000 – 70,000	\$62,500 £38,750 €46,250	Private

Katsura Yamaguchi, International Director, Japanese and Korean Art said: "Fresh-to-the-market works from private collections performed very well in the sale, as did prints, with a depiction of *Tanikaze and Daidozan*, realizing \$339,750, the top lot of the Japanese section. Works of art from the Meiji period also achieved strong prices due to active international participation across the board, from France to China to Mexico." **Heakyum Kim, Senior Specialist, Korean Art** added: "The sale was led by two exquisite Korean works of art, with the top lot, a unique blue and white porcelain jar with tigers, achieving over fifteen times its presale estimate. Modern and Contemporary Korean works of art also figure prominently among the top lots, with artists such as Kim Whanki, Kim Sou, and Kang Ik-Joong all performing well."

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Next Sale: London, 15 October 2013, Asobi: Ingenious Creativity Japanese Works of Art from Antiquity to Contemporary And Ceramics from the Collection of Bernard Leach

London, 17 December 2013, Japanese Aesthetic Sale

Please click [here](#) and [here](#) to view the full international schedule of upcoming sales from the Japanese and Korean Art departments at Christie's.

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.