

CHRISTIE'S

Old Master Prints

King Street, 3 December 2013, Sale #1139

[All sold prices include buyer's premium]

Lot	Description	Estimate (£)	Price Realised	Buyer
69 lots sold 102 lots offered	Total: £2,211,000 / \$3,621,618 / €2,668,677 \$1.638= £1 / €1.207=£1			68% sold by lot 85% sold by value
71	Rembrandt Harmensz. van Rijn (1606-1669), <i>The Three Trees</i> WORLD RECORD PRICE FOR THE SUBJECT AT AUCTION	150,000 - 200,000	£434,500 \$711,711 €524,441	European Trade
37	Albrecht Dürer (1471-1528), <i>Melencolia I</i>	120,000 - 180,000	£218,500 \$263,729 €263,729	European Private
69	Rembrandt Harmensz. van Rijn (1606-1669), <i>Six's Bridge (The Bridge at Klein Kostverloren on the Amstel)</i> WORLD RECORD PRICE FOR THE SUBJECT AT AUCTION	50,000 - 70,000	£194,500 \$318,591 €234,761	US Private
43	Albrecht Dürer (1471-1528), <i>The Rhinoceros</i>	50,000 - 70,000	£170,500 \$279,279 €205,793	European Private
34	Albrecht Dürer (1471-1528), <i>Adam and Eve</i>	120,000 - 220,000	£146,500 \$239,967 €176,825	European Private
70	Rembrandt Harmensz. van Rijn (1606-1669), <i>Landscape with a Milkman ('View of the Diemerdijk with a Milkman and Cottages')</i> WORLD RECORD PRICE FOR THE SUBJECT AT AUCTION	30,000 - 50,000	£104,500 \$171,171 €126,131	European Trade
31	Albrecht Dürer (1471-1528), <i>Saint Eustace</i>	80,000 - 120,000	£92,500 \$151,515 €111,647	UK Private
9	Martin Schongauer (1450-1491), <i>The Virgin and Child in a Courtyard</i>	60,000 - 80,000	£68,500 \$112,203 €46,469	European Trade
57	Domenico Beccafumi (1486-1551), <i>An Apostle</i>	15,000 - 20,000	£62,500 \$102,375 €75,437	US Trade
18	Albrecht Dürer (1471-1528), <i>The Four Horsemen of the Apocalypse, from: The Apocalypse</i>	15,000 - 25,000	£62,500 \$102,375 €75,437	European Private

Tim Schmelcher, Head of Department, Prints, King Street, commented:

We are extremely pleased with the results of the Old Master Prints sale held on the 3 December 2013. The busy saleroom saw strong competition throughout, which resulted in very high prices, led by important prints by Rembrandt and Albrecht Dürer. New and established private collectors bid determinedly against trade clients, in many instances driving the prices beyond the pre-sale estimates. We are particularly happy with the price achieved for *The Three Trees* by Rembrandt, which sold for £434,500 / \$711,711 / €524,441, achieving a world-record price for the subject. The other two landscapes by the Dutch master in the sale were also fiercely fought-over; all three came from an exquisite private collection and have not been on the market for about forty years. Some unusual mannerist prints from a private Italian collection fared very well, too - amongst them the exceptionally rare chiaroscuro woodcut of *An Apostle* by Domenico Beccafumi, which tripled its pre-sale estimate, realising £62,500 / \$102,375 / €75,437. Once again, the sale confirmed our significant lead in the market for fine old master prints. We now look forward to our sale of 'Francisco de Goya: Prints from a Private Collection', to take place on 28 January 2014 at Christie's New York."

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Next Sale: Francisco de Goya: Prints from a Private Collection – New York, 28 January 2014

Please click [here](#) to view the full international schedule of upcoming sales from Prints department at Christie's
Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing

fees or application of buyer's or seller's credits.