

CHRISTIE'S

Old Master Paintings Part II

New York, 31 January 2013, Sale #2676

[All sold prices include buyer's premium]

67 lots sold

Total: \$3,288,675/£2,071,865/€2,433,620

62% sold by lot

109 lots offered

£0.63= \$1 / € 0.74=\$1

72% sold by value

Lot	Description	Estimate (\$)	Price Realized	Buyer
217	Jean-Baptiste Oudry (Paris 1686-1755 Beauvais), <i>The Wolf and the Lamb</i> , oil on canvas	60,000 - 80,000	\$398,500 £251,055 €294,890	European Private
252	Abraham Bloemaert (Gorinchem 1566-1651 Utrecht), <i>Two boys singing</i> , oil on canvas laid down on panel	150,000 - 250,000	\$254,500 £160,335 €188,330	Trade
306	Jan van Huysum (Amsterdam 1682-1749), <i>A still life with flowers and fruits with a bird's nest and eggs</i> , oil on canvas	150,000 - 250,000	\$218,500 £137,655 €161,690	European Private
310	Jean-Baptiste Oudry (Paris 1686-1755 Beauvais), <i>Dogs playing with birds in a park</i> , oil on canvas, unlined	70,000 - 100,000	\$218,500 £137,655 €161,690	America Private
229	Studio of Sir Peter Paul Rubens (Siegen 1577-1640 Antwerp), <i>Eucharistic Teachers and Saints: Gregory, Ambrose, Augustine, Clara, Thomas Aquinas, Norbert and Jerome, with the dove of the Holy Spirit</i> , oil on panel, unframed	50,000 - 80,000	\$170,500 £107,415 €126,170	Trade
277	Hieronymus Francken II (Antwerp 1578-1623), <i>Dancers and musicians in an interior</i> , oil on panel	60,000 - 80,000	\$134,500 £84,735 €99,530	Anonymous
260	Circle of Pieter Brueghel II (Antwerp 1589-1638/9) <i>Merry-making on the ice</i> , oil on panel	40,000 - 60,000	\$104,500 £65,835 €77,330	Anonymous
272	Attributed to Jan Breughel II (Antwerp 1601-1678), <i>Roses, tulips, daffodills, ranunculus and other flowers, in a celadon vase, on a table</i> , oil on panel	60,000 - 80,000	\$86,500 £54,495 €64,010	European Trade
223	Sir Joshua Reynolds, P.R.A. (Plympton, Devon 1723-1792 London), <i>Ariadne</i> , oil on canvas	30,000 - 50,000	\$80,500 £50,715 €59,570	European Trade
247	Luigi Ademollo (Milan 1764-1849 Florence) <i>Ten scenes after the Antique with trompe l'oeil bas-relief friezes</i> , pen and black ink, bodycolor heightened with white, some scenes framed in gold	40,000 - 60,000	\$80,500 £50,715 €59,570	Anonymous

Nicholas Hall, Co-Chairman of Old Masters & 19th Century Art: "We are delighted with the new world auction records established during Christie's Old Masters Week, which realized the highest total for the series of sales in New York since 2006 at \$88.4 million. We are also so pleased by the results of this week's Renaissance sale that we have decided to repeat a themed Renaissance sale in January 2014. Notable new world auction records include the exquisite *Madonna and Child* by Fra Bartolommeo, which was the top lot of the week at \$12,962,500, the rare *Rockefeller Madonna* by Botticelli, which doubled its low estimate to achieve \$10,442,500, and Chardin's *Embroiderer*, which sold for \$4,002,500. Competitive international bidding from private clients, new and established, affirms the strength and enduring appeal of Old Master works of art."

PRESS CONTACT: Sara Fox | +1 212 636 2680 | sfox@christies.com

Next Sale: Paris, 10 April, Dessins Anciens et du XIXe Siecle

London, 11 April, Old Master & British Paintings

Please click [here](#) to view the full international schedule of upcoming sales from the xxx department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.