

Prints and Multiples New York, 29-30 October 2013, Sale #2740

[All sold prices include buyer's premium]

	61 lots sold Total: \$11,930,125/£7,396,678/€8,708,991 38 lots offered £0.62= \$1 / € 0.73=\$1			82% sold by lot 82% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
98	EDVARD MUNCH (1863-1944) Mädchen auf der Brücke (The Girls on the Bridge) woodcut in black with hand-coloring in red, yellow, blue and teal green, 1918	700,000 - 1,000,000	\$845,000 £523,900 €616,850	US Private
405	ANDY WARHOL (1928-1987) Ads the complete set of ten screenprints in colors, 1985	250,000 - 350,000	\$407,000 £252,340 €297,110	US Trade
407	ANDY WARHOL (1928-1987) Moonwalk the complete set of two screenprints in colors, 1987	100,000 - 150,000	\$353,000 £218,860 €257,690	US Private
313	ROY LICHTENSTEIN (1923-1997) Nude with Blue Hair, State I, from <i>Nudes Series</i> relief print in colors, 1994	150,000 - 250,000	\$323,000 £200,260 €235,790	US Trade
240	CY TWOMBLY (1928-2011) Roman Notes the complete set of six offset lithographs in colors, 1970	180,000 - 220,000	\$317,000 £196,540 €231,410	US Trade
8	PAUL GAUGUIN (1848-1903) Suite Volpini: ten plates the set of ten zincographs, nine in black, one in reddishbrown, 1889	70,000 - 100,000	\$269,000 £166,780 €196,370	US Private
91	PABLO PICASSO (1881-1973) Nature Morte au Verre sous la Lampe linocut in colors, 1962	180,000 - 220,000	\$233,000 £144,460 €170,090	US Private
133	HENRI MATISSE (1869-1994) Jazz, Paris, Tériade, 1947 the complete set of 20 pochoirs in colors	150,000 - 250,000	\$203,000 £125,860 €148,190	Asian Private
86	PABLO PICASSO (1881-1973) Torse de Femme (L'Egyptienne) aquatint, 1953	180,000 - 250,000	\$197,000 £122,140 €143,810	US Trade
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Richard Lloyd, International Department Head, Prints, said: "On behalf of our many consignors and buyers we are delighted with the outstanding results of this sale with nearly 82% of the lots sold totaling \$11.9 million. Post-War and Contemporary saw tremendous prices for several lots, demonstrating the market's continued appetite for high quality pieces across all price points. We were especially excited to see a fantastic amount of bidding online with 393 accepted internet bids from Christie's LIVE™ with participation from around the globe with over 190 registrants from Japan, Australia, Italy, Belgium, Monaco, the Netherlands, Switzerland, Argentina, Canada, the USA, and Great Britain. We are looking forward to the upcoming sales in 2014 in London and New York with real confidence."

50,000 - 70,000

HELEN FRANKENTHALER (1928-2011)

Madame Butterfly

woodcut in colors, 2000

222

\$173,000

£107,260

€126,290

US Trade

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Next Sale: London, 20 November 2013, A Life's Devotion: The Collection of the Late Mrs. T.S. Elliot London, 3 December 2013, Old Master Prints

London, 4 December 2013, 500 Years of Print Making

Please click <u>here</u> to view the full international schedule of upcoming sales from the Prints department at Christie's. *Estimates do not include buyer's premium.*

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.