

CHRISTIE'S 佳士得

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FOR IMMEDIATE RELEASE

CHRISTIE'S TO LAUNCH THE JAMES CHRISTIE ROOM IN HONG KONG ON 28 FEBRUARY

OPENING "THE BEST OF THE BEST" EXHIBITION FEATURING
GLOBAL AUCTION CATEGORIES TO RUN UNTIL 15 MARCH



Hong Kong – February 10 2014 - 30 years after opening a small representative office in Hong Kong, Christie's will inaugurate a brand new space on the 22nd floor of Alexandra House, on 28th February, 2014. This state-of-the-art multi-purpose gallery is named after Christie's founder, James Christie (1730-1803), and follows in the same spirit as similar spaces developed by Christie's in London, Paris and New York. With sweeping views of Victoria Harbour and over 250 square meters of viewing rooms, it offers the capability to hold uniquely curated exhibitions, educational Art Forums, sponsored and charity events, private sales, and auctions of specialty categories.

To mark this occasion, a special exhibition has been organized showing "the Best of the Best" in many collecting fields, from Christie's forthcoming auctions in Hong Kong, London and New York, as well as works of art for private sale and simply on exhibition. It covers Asian 20th Century & Contemporary Art, Chinese Paintings, Chinese Ceramics & Works of Art, Jewellery, Watches, Post-War & Contemporary Art, Impressionist & Modern Art and more. Highlights include paintings from Asian artists Chu Teh-Chun (B. 1920), Liu Kuo-Sung (B. 1932), Xu Beihong (1895 – 1953) and Zeng Fanzhi (B. 1964), to artworks by Western artists Ruth Asawa (1926 – 2013), Claude Monet (1840 – 1926), Camille Pissarro (1830 – 1903), Gerhard Richter (B. 1932) and Andy Warhol (1928 – 1987). The works will be shown until 15th March, 2014 (Please refer to the highlights fact sheet).

In recent years, collectors in Asia have expressed a growing interest in the world of art and auctions. 2013 saw auctions results from Christie's Hong Kong increase by 30%, with buyers from Greater China representing 22% of total global sales. In response to this demand, Christie's continues to develop innovative ways for clients to connect

and engage in this dynamic art market. With the ability to exhibit on a continuous basis in the James Christie Room, Christie's will be better positioned to provide art collectors and art lovers access to world-class works from salerooms all over the globe.

“Our record results for Asia in 2013 demonstrate the growing demand and appreciation for art and culture in this region. This strong performance gives us confidence to invest further in our business in Hong Kong. In the James Christie Room, we will host frequent exhibitions with works from our international auctions, thereby providing collectors an access to exceptional art throughout the year. We will also develop a full educational programme with lectures and fine art courses. We look forward to welcoming collectors and friends on a regular basis and hope the space will provide an inspiring addition to our range of services and activities in Hong Kong.” **said François Curiel, President of Christie's Asia.**

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2013 that totaled £4.5 billion/\$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totaled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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FACTSHEET

HIGHLIGHTS FROM THE BEST OF THE BEST EXHIBITION

Venue: James Christie Room, 22/F Alexandra House, 18 Chater Road, Central, Hong Kong

Date and time: 28 February to 15 March, 2014, 10:30 – 17:30

ASIAN 20TH CENTURY & CONTEMPORARY ART



PRIVATE SALE

IZUMI KATO (Japanese, B. 1969)

Untitled

oil on canvas

Painted in 2008

162 x 130.2 cm. (63 ³/₄ x 51 ¹/₄ in.)



PRIVATE SALE

CHU TEH-CHUN (ZHU DEQUN, French/Chinese, B. 1920)

Atmosphere bleu III

oil on canvas

Painted in 1988

92 x 65 cm. (36 ¹/₄ x 25 ⁵/₈ in.)



PRIVATE SALE

ZENG FANZHI (Chinese, B. 1964)

Untitled

oil on canvas

Painted in 2006

220 x 150 cm. (86 ¹/₂ x 59 in.)

CHINESE PAINTINGS



CHRISTIE'S HONG KONG SPRING AUCTIONS 2014

PROPERTY FORMERLY IN THE COLLECTION OF DR K S LO

XU BEIHONG (1895 – 1953)

Cows Grazing

Handing scroll, ink and colour on paper

114.5 x 56 cm. (45 1/8 x 22 in.)

Estimate:

HK\$4,000,000-6,000,000

US\$520,000-770,000



CHRISTIE'S HONG KONG SPRING AUCTIONS 2014

PROPERTY OF A CHINESE COLLECTOR IN NORTH AMERICA

WANG DUO (1592-1652)

Five-character Poems in Cursive Script

Handscroll, ink on satin

19 x 170 cm. (7 1/2 x 67 in.)

Dated 1647

Estimate:

HK\$1,200,000-1,800,000

US\$160,000-240,000



PRIVATE SALE

LIU KUO-SUNG (LIU GUOSONG, 1932)

Tibetan Suite Series No. 202

Ink and colour on paper

68 x 126.4 cm. (26 3/4 x 49 3/4 in.)

Executed in 2013

CHINESE CERAMICS AND WORKS OF ART



CHRISTIE'S HONG KONG SPRING AUCTIONS 2014

**A VERY RARE IMPERIAL YELLOW-GROUND *FALANGCAI* 'FLORAL' BOWL
KANGXI PINK-ENAMELED FOUR-CHARACTER MARK WITHIN
DOUBLE SQUARES AND OF THE PERIOD (1662-1722)**

Estimate:
HK\$12,000,000-18,000,000
US\$1,550,000-2,323,000



PRIVATE SALE

**A RARE IMPERIAL GILT-BRONZE 'DRAGON' RITUAL BELL,
BIANZHONG
QIANLONG CAST MARKS, CORRESPONDING TO 1743 AND OF
THE PERIOD**

8 1/4 in. (21 cm.) high



EXHIBITION ONLY

**A MAGNIFICENT LARGE IMPERIAL YELLOW-GROUND
FAMILLE ROSE 'FLORAL' VASE
QIANLONG SIX-CHARACTER SEAL MARK AND OF THE
PERIOD (1736-1795)**

JEWELLERY



PRIVATE SALE

A 25.22ct D colour internally flawless clarity type IIa (Ex/Ex) oval-shaped diamond ring

WATCHES



CHRISTIE'S HONG KONG SPRING AUCTIONS 2014

Swiss. An extremely rare, important and fine gold, enamel and pearl-set flintlock pistol-form perfume sprinkler with concealed watch and original fitted box, made for the Chinese market, circa 1805

Estimate:

HK\$4,500,000-6,500,000

US\$580,000-800,000

POST-WAR & CONTEMPORARY ART

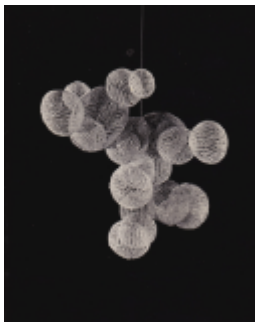


© Ruth Asawa

PRIVATE SALE

RUTH ASAWA (1926-2013)
Untitled (S.191, Hanging Open Window Form)

brass wire
 21 x 19 x 22 in. (53.3 x 48.3 x 55.9 cm.)
 Executed circa 1960. This work is accompanied by copper tag certificate S.191/60.



© Ruth Asawa

PRIVATE SALE

RUTH ASAWA (1926-2013)
Untitled (S.395)

copper, brass, and galvanized steel
 17 x 24 x 16 1/2 in. (43.2 x 61 x 41.9 cm.)
 Executed circa 1955. This work is accompanied by copper tag certificate S.395/50



© Gerhard Richter

PRIVATE SALE

GERHARD RICHTER (B. 1932)
Abstraktes Bild (724-1)

oil on canvas
 32 1/4 x 44 in. (82 x 112 cm.)
 signed, titled and dated '724-1 Richter 1990' (on the reverse)
 Painted in 1990



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PRIVATE SALE

ANDY WARHOL (1928-1987)
Brillo Soap Pads Box (Pasadena Type)

silkscreen ink on plywood
 20 x 20 x 17 in. (50.8 x 50.8 x 43.2 cm.)
 Executed in 1964-1969

IMPRESSIONIST & MORDERN ART



PRIVATE SALE

CLAUDE MONET (1840-1926)

Les patineurs à Giverny

indistinctly stamped 'Claude Monet' (lower right)

oil on canvas

23 ½ x 32 in. (59.7 x 81.3 cm.)

Painted in Giverny in 1899



PRIVATE SALE

CLAUDE MONET (1840-1926)

Effet de neige à Limetz

signed 'Claude Monet' (lower left)

oil on canvas

25½ x 32 in. (65 x 81 cm.)

Painted in 1886



PRIVATE SALE

CAMILLE PISSARRO (1830-1903)

Juin, temps pluvieux, Éragny

signed and dated 'C. Pissarro 98' (lower right)

oil on canvas

26¼ x 32½ in. (66.7 x 82.7 cm.)

Painted in 1898

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Please click [here](#) to download the images of the highlights above.

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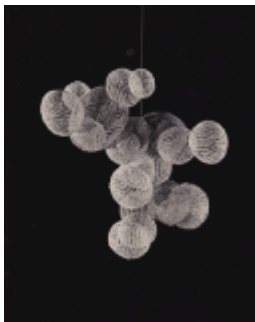


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