

CHRISTIE'S

PRESS RELEASE | 27 OCTOBER 2014 | LONDON | FOR IMMEDIATE RELEASE

IMPORTANT JEWELS

LONDON – 26 NOVEMBER 2014

CELEBRATING 20 YEARS AS JEWELLERY AUCTION MARKET LEADERS
1994 – 2014

A RARE KASHMIR SAPPHIRE

HIGHLIGHTS

IMPORTANT JEWELS

AT CHRISTIE'S LONDON

26 NOVEMBER 2014



LONDON – Christie's London announces highlights of the upcoming *Important Jewels* auction on 26 November 2014. The sale includes an array of both antique and modern jewellery, signed pieces by the great houses such as Cartier, Chaumet, Dior, Graff, Mauboussin, Tiffany and Van Cleef & Arpels, together with some exceptional coloured stones and diamonds. The sale totals 444 lots and is expected to achieve in excess of £9 million.

Leading the sale is a late 19th century sapphire and diamond brooch (estimate: £400,000-500,000, *illustrated above*). At over 14 carats, this exceptional treasure was once owned by the Hon Evelina Rothschild, and could well have been a wedding present to the bride when she married Clive Behrens on 5 December 1899. What makes this brooch so special

is the sapphire which is of Kashmir origin, bears no indications of heating and is rare in its finely proportioned cut and richly saturated colour. The sale offers two more highly desirable sapphires, a 'royal blue' late 19th century Burmese sapphire and diamond pendant of over 41 carats (estimate £200,000-300,000, *illustrated right*), and a Ceylon sapphire and diamond ring of 23 carats (estimate £200,000-300,000, *illustrated left*).



DIAMOND HIGHLIGHTS

With collectors' ever-increasing demand for investment quality diamonds, Christie's London is proud to offer an excellent selection of stones in a variety of cuts and colours. There are several private collections within this sale, each containing rare jewels of high importance.



A fancy coloured diamond ring
Estimate: £300,000 - 500,000



A pair of internally flawless diamond ear pendants, by *Graff*
Estimate: £150,000 - 180,000



A single-stone diamond ring, by *Graff*
Estimate: £180,000 - 220,000

VAN CLEEF AND ARPELS – THE PROPERTY OF A LADY

Christie's is honoured to present The Property of a Lady, sold by order of The Executors. This private collection features a group of beautiful Van Cleef & Arpels Mystery-Set jewels; the patented mystery setting technique exemplifies the jewellery house's superb level of craftsmanship.



Ruby and diamond 'fleurettes' ear pendants, by *Van Cleef & Arpels*
Estimate: £80,000 - 100,000



A pair of Mystery-Set sapphire and diamond 'campanule' ear clips, by *Van Cleef & Arpels*
Estimate: £40,000 - 60,000



A pair of emerald drop and diamond ear pendants, by *Van Cleef & Arpels*
Estimate: £60,000 - 80,000

PERIOD AND VINTAGE JEWELLERY RANGING FROM EARLY 1800s TO 1980s



A pair of rare Georgian diamond ear pendants, *circa* 1810
Estimate: £25,000 - 35,000



An Art Deco natural pearl and diamond necklace/clip brooch
Estimate: £80,000 - 100,000



A pair of mid-20th century diamond ear clips, by *Cartier*
Estimate: £60,000 - 80,000

TOP SIGNED JEWELS – CARTIER

The *Cartier* section of this sale comprises over 70 pieces, and encapsulates the broad spectrum of design of this great jewellery house; from an early 20th century enamel and diamond desk clock, Art Deco aquamarine and diamond ear pendants, an emerald and diamond scarab brooch of the 1950s, to the modern day with eleven iconic ‘Panthere’ jewels, each capturing the essence of this famous *Cartier* motif in their sleek and alluring form.



Early 20th century enamel and diamond desk clock, by *Cartier*
Estimate: £15,000 - 20,000



A gem and diamond reversible ‘Panthere’ pendant necklace, by *Cartier*
Estimate: £19,000 - 25,000



A diamond ‘Panthere’ ring, by *Cartier*
Estimate: £12,500 – 18,500

The 4th of August 2014 marked the 100th anniversary of Britain’s entry into the First World War. A Poppy brooch has been designed, created and donated by George Pragnell (estimate £5,000-10,000, *illustrated right*), and is being sold to benefit The Royal British Legion



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PUBLIC EXHIBITION:

Friday, 21 November: 9.00 am - 4.30 pm
Saturday, 22 November: 12.00 pm - 5.00 pm
Sunday, 23 November: 12.00 pm - 5.00 pm
Monday, 24 November: 9.00 am - 4.30 pm
Tuesday, 25 November: 9.00 am - 6 pm

AUCTION:

Important Jewels
London, King Street
Wednesday, 26 November 2014
10 am and 2 pm

About Christie’s

Christie’s, the world’s leading art business, had global auction and private sales in the first half of 2014 that totalled £2.69 / \$4.47 billion, making it the highest half year total in Christie’s history. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie’s has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie’s offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie’s also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million). Christie’s has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie’s has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer’s premium. Sales totals are hammer price plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.*

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