

CHRISTIE'S

Old Master & British Paintings Day Sale

London, Wednesday, 3 December 2014

[All sold prices include buyer's premium]

| 77 lots sold | Total: £4,501,075 / \$7,035,180 / €5,680,357 | 68% sold by lot | | |
|------------------|---|-------------------|-----------------------------------|-------------------|
| 114 lots offered | \$1.563 = £1 / €1.262 = £1 | 82% sold by value | | |
| Lot | Description | Estimate (£) | Price Realised | Buyer |
| 172 | Adam de Coster (1586-1643), <i>The Denial of Saint Peter</i> | 100,000 - 150,000 | £194,500 \$304,004 €245,459 | European Private |
| 155 | Henry Fuseli (1741-1825), <i>Salome with the head of Saint John the Baptist</i> | 8,000 - 12,000 | £176,500 \$275,870 €222,743 | European Private |
| 143 | Maria van Oosterwyck (1630-1693), <i>Roses, a parrot tulip, carnations, ears of wheat, hyacinths and other flowers with butterflies in a Chinese vase, with an orange on a marble ledge</i> | 100,000 - 150,000 | £170,500 \$266,492 €215,171 | European Private |
| 209 | François Lemoyne (1688-1737), <i>La fécondité</i> , in a sculpted oval | 25,000 - 35,000 | £158,500 \$247,736 €200,027 | European Private |
| 168 | Alonso Sánchez Coello (1531/32-1588), <i>Portrait of Archduke Wenceslaus of Austria (1561-1578), as a boy, bust-length</i> | 60,000 - 80,000 | £134,500 \$210,224 €169,739 | European Trade |
| 187 | Peter Tillemans (1684-1734), <i>A view of Greenwich, with riders and other figures in the foreground</i> | 50,000 - 80,000 | £134,500 \$210,224 €169,739 | Anonymous |
| 122 | Studio of Sir Anthony van Dyck (1599-1641), <i>Portrait of Ambrogio Spinola (1569-1630), full-length</i> | 70,000 - 100,000 | £128,500 \$200,846 €162,167 | European Private |
| 213 | Jean-Baptiste Greuze (1725-1805), <i>Portrait of an officer of Dragoon Regiment No. 12 of the French army, half-length</i> | 40,000 - 60,000 | £128,500 \$200,846 €162,167 | European Trade |
| 183 | Anglo-Flemish School, circa 1630, <i>Portrait of Martha, Countess of Lindsey (1605-1641), full-length</i> | 40,000 - 60,000 | £112,900 \$176,463 €142,480 | The Weiss Gallery |
| 119 | Studio of Sir Anthony van Dyck (1599-1641), <i>Saint Paul</i> , and <i>Saint Thomas</i> | 40,000 - 60,000 | £110,500 \$172,712 €139,562 | UK Trade |

Freddie de Rougemont, Head of Day Sale, Christie's London:

"We are very pleased with the Old Master & British Paintings day sale, the results for which are up 9% by value and 7% by lot on our July day sale. The auction witnessed vigorous bidding across all categories, most notably for the British pictures, led by Henry Fuseli's 'Salome' from the Petworth collection which sold for £176,500. The strong results build on the successful sales at South Kensington in October and in Amsterdam last month."

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.