

CHRISTIE'S E D U C A T I O N

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STUDY ABROAD AT CHRISTIE'S EDUCATION SUMMER SCHOOLS IN LONDON, NEW YORK AND HONG KONG

Interested in traveling abroad to study the art market in some of the greatest capitals in the world? Explore your options at Christie's Education, which has Summer Schools throughout June and July, in **London**, **New York** and for the first time in **Hong Kong**. Providing a concise insight into the art world, these week-long courses combine the intellectual with the practical, providing a true appreciation of art in a global context.



[OPERA: STRAUSS - SUMMER SCHOOL](#) - London

9-13 June (18:30 – 20:00)

£180

This course celebrates the 150th anniversary of Strauss's birth and will examine the life and career of this enigmatic man including the controversial role that he played during the Third Reich to dog his reputation. The course will focus on Strauss as a composer of operas with lectures on four of his greatest works: Elektra, Der Rosenkavalier, Die Frau ohne Schatten and Capriccio. The course will be led by Senior Lecturer Patrick Bade.



[MATISSE: THE LATER WORK - SUMMER SCHOOL](#) – London

30 June- 2 July (10:00 – 16.30)

£660

This 3 day course will expand upon Tate Modern's much-heralded *Matisse Cut-Outs* exhibition, in which a panoply of the master-colorist's works from his old age will be seen for the first time for many years in the UK. The course will look at the whole range of Matisse's production - from painting and prints to sculpture and book-illustration and explore his aesthetic concerns, such as North African, Polynesian and Persian art, to his friendly rivalry with Picasso (among others) - that enabled such a powerful and commanding oeuvre to be created over half a century. The course will be led by Short Course Director James Malpas.

PHOTOGRAPHY NOW - London

7-11 July (10:00 – 16.00)

£995

In collaboration with The Photographers' Gallery, Ramillies Place, we are pleased to announce the third presentation of a 5 day, full time contemporary photography course, in which key topic, themes and concerns for contemporary photographers are explored, collections visited and techniques and innovations examined. The course will be led by Senior Lecturer John Slyce.

ART BUSINESS SUMMER SCHOOL – London

9 - 13 July (10:00 – 16.30)

£1,600 (\$2,690)

This course will highlight both the similarities and differences between the art trade and other forms of business. Nine morning lectures delivered by art market specialist, James Goodwin will look at art market history, art valuation, art market operation, art taxation and law. In the afternoon there will be complementary visits to collections, museums, galleries and fairs led by Christie's Education's short courses director, James Malpas.



WINE SUMMER SCHOOL - London

14 - 17 July (10:00 – 16.00)

£800

Students will go on a journey from the technique of wine tasting, via an understanding of the importance of viticulture, to an awareness of the subtleties of vinification. It will provide ample tasting opportunities – some of them conducted 'blind' in order to hone tasting skills and increase confidence - and it will also incorporate a vineyard visit in the UK so that students may gain an appreciation for both the practical and the theoretical aspects of wine cultivation. Each morning and afternoon tasting session will be accompanied by at least six wines to illustrate the most important points and will be presented by a Master of Wine. The course will be led by Master of Wine Nancy Gilchrist.

LONDON ART NOW – CONTEMPORARY ART - London

14-18 July (10:00 – 16.00)

£995

Using London as its classroom, this is a stimulating, accessible and informative series of specialist-led sessions, which will be held in important galleries, museum collections and temporary exhibitions, alongside visits to artists' studios, emerging galleries, and 'alternative' exhibition spaces.

Under the direction of leading international academic John Slyce, London Art Now will immerse you in the culture of contemporary art, the London art scene, and contemporary art-world practice.

THE IMPRESSIONISTS SUMMER SCHOOL - London

16-18 June (10:00 – 16.30)

£995

Over three days, this course will explore the genesis, flourishing and legacy of this most influential of modern art movements, giving the context for their 1870s breakthrough and eventual triumph around

1890. Courbet, Whistler, Manet, Monet, Degas, Cezanne and Gauguin are among the artists featured. Morning lectures will be followed by afternoon museum visits, which will be led by the Short Course Director James Malpas.



INSIDE THE ART WORLD – Hong Kong

7-11 July - (10:00am - 17:00pm)

HK\$20,000.00 (register by 6 June and receive a HK\$2,000 discount)

Christie's Education Hong Kong launches its summer school programme with a course on the art market. From artists, dealers, fairs, and auction houses, to critics, collectors and museums, the Hong Kong Art Business Summer School explores the different players that make up this dynamic industry and how they work with one another. With a focus on the contemporary art scene, this program includes conversations with key art-world players and visits to various institutions. The course will be led by Elaine Kwok.

CONTEMPORARY ART – New York

June 23-27, 2014 (9:30 - 16:30)

\$1,800

This intensive week-long program takes you behind the scenes of the contemporary art world in New York. Speakers will be drawn from various sectors of the art world to provide multiple perspectives. Topics range from thematic and material diversity in contemporary art to lectures on the image of the artist and the power of the collector. Each day will include lectures at Christie's Education and field studies around New York City, including visits to artists' studios, a gallery crawl in Chelsea and a preview of *Jeff Koons: A Retrospective* at the Whitney Museum of American Art. The course will be led by course director Julie Reiss.

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About Christie's Education

Christie's Education has an unparalleled reputation for preparing students to enter the art world. The department is wholly owned and run by Christie's and has been educating people about art and the art market for over 25 years. Christie's Education operates in London, New York and Hong Kong.

Under and Post-graduate Degree Courses are offered in History of Art and Art-World Practice, the Art Market and Art Law and Business, led by an international team of dedicated experts, academics and practitioners. The auction rooms provide an ever-changing supply of objects for regular handling sessions which run along visits and trips to further broaden the practical exposure to objects critical to any student wishing to pursue a career in the arts. In London these programmes are accredited by the University of Glasgow and in New York by the State Education Department. In Hong Kong, Christie's Education runs a partnership programme with CEIBS, the China Europe International Business School. In addition, across all three locations, Christie's Education runs short course, evening courses and summer schools ideal for those who wish to develop their interests in all aspects of the art world.

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Images available on request

Visit Christie's Website at www.christies.com

