

# CHRISTIE'S

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## MAGNIFICENT JEWELS

CHRISTIE'S NEW YORK CLOSES THE 2014 JEWELRY AUCTION SEASON  
WITH A \$55 MILLION SALE ON DECEMBER 10

### FEATURING

- A Pear-Shaped D-color Diamond of 89.23-carats
- A Fancy Light Pink Golconda Diamond of 21.30-carats
- An Art Deco Diamond, Emerald, and Ruby Sautoir, by *Boucheron*
- A Colored Diamond Suite of over 375 carats, by *Jahan*



ESTIMATE: \$350,000 – 450,000



ESTIMATE ON REQUEST



ESTIMATE: \$4,000,000 – 6,000,000



ESTIMATE: \$3,000,000 – 5,000,000

**NEW YORK** – Heading into the holiday season, Christie's New York will offer over 300 lots in their *Magnificent Jewels* auction on December 10 at its flagship Rockefeller Center saleroom. From rare and important colored and colorless diamonds, superb gemstones, natural pearls, signed and period jewels, the auction features elegant creations from famed jewelry houses such as Boivin, Boucheron, BVLGARI, Cartier, Fouquet, Graff, JAR, Tiffany & Co., Van Cleef & Arpels, and Harry Winston to name a few. The two-session auction includes prices ranging from \$1,000 to \$10,000,000 and is expected to realize in excess of \$55 million.

**Rahul Kadakia, International Head of Christie's Jewelry**, noted: "Christie's has seen record results for jewelry sales in 2014 reflecting the continuing demand for the finest and most rare jewels in the world. Just recently in Geneva, we established a new world auction record for a sapphire at US\$17.3 million. On December 10, for our final jewelry auction of 2014, we are looking forward to presenting a magnificent selection of jewels perfectly fit for the collector interested in investment-quality jewels of the highest caliber or a one-of-a-kind gift for the holidays."

### Colored and Colorless Diamond Highlights

The December auction marks another exciting finale for the diamond market with no less than 16 D-color diamonds on offer. This selection is anchored by a **pear-shaped 89.23-carat D-color diamond** (pictured above; estimate on request)

graded by the Gemological Institute of America as a *Type IIa* diamond, known as the most chemically pure type of diamond with exceptional transparency. Additional top diamonds include, *pictured from left to right*, include:

- A pear-shaped K-color diamond ring of 74.89 carats, by *Van Cleef & Arpels*. Estimate: \$2,200,000 – 3,200,000.
- A rare oval-cut fancy red diamond of 1.42-carats. With origin from the Argyle Diamond mine in Australia, **it is the third largest fancy red diamond ever offered at auction**. Estimate: \$1,500,000 – 2,500,000.
- An oval-cut D-color *potentially internally flawless* diamond of 32.32-carats, by *BVLGARI*. Estimate: 3,500,000 – 5,00,000.
- A pair of pear-shaped fancy light yellow diamond ear pendants of 52.88 and 51.46 carats. Estimate: \$2,500,000 – 3,500,000.
- A rectangular-cut fancy blue diamond of 5.70-carats. Estimate: \$1,500,000 – 2,500,000.



### A Fancy Light Pink Golconda Diamond of 21.30-carats

Christie's is proud to offer an outstanding fancy light pink Golconda diamond of 21.30-carats (estimate: \$4,000,000 – 6,000,000), which displays an antique cutting style as well as superior quality in purity of color and transparency.



- The name Golconda comes from a city west of Hyderabad, in south central India, where the first diamond mines in the world were located and which yielded the world's most beautiful and illustrious diamonds including the Koh-i-Noor, now part of the British Crown Jewels, and the Hope, gifted by Harry Winston to the Smithsonian Institution in Washington, D.C.
- Diamonds from this legendary mine possess an incomparable quality, mystery and romance and are sought after by Royal Houses all over the world and still reign supreme among gem connoisseurs.
- In April 2013, Christies New York sold *The Prince Diamond*, a cushion-cut fancy intense pink diamond of 34.65 carats for \$39,323,750 which holds the world auction record for a Golconda diamond and for the most expensive diamond ever sold in the United States.

### Superb Gemstones



Colored gemstones are in great supply in the upcoming sale, led by an octagonal-cut Kashmir sapphire of 12.06 carats, estimated to achieve in excess of \$1,200,000. Further highlights include:

- A cushion-cut Burma ruby of 5.25-carats, by *Harry Winston* (*pictured left*). Estimate: \$450,000 – 700,000.
- A twin-stone ring of a cushion-shaped Mozambique ruby of 7.03-carats and an old-mine cut diamond of 5.00 carats. Estimate: \$450,000 – 650,000
- A cushion-shaped cabochon Colombian emerald ring of 11.52-carats. Estimate: \$130,000 – 180,000

### Rare Natural Pearls

Commonly regarded as the "queen of gems," the pearl has been a prized adornment in all cultures since ancient times. Today, matched strings of natural pearls have become increasingly hard to source, as the traditional pearl industry has all but vanished in the Middle East. As a result, natural pearls of important size and quality have become progressively more sought-after by collectors from all regions of the world, marking the present lot, *pictured right*, a major event of the December 10 *Magnificent Jewels* auction at Christie's New York. On offer is an important single-strand natural pearl and diamond necklace composed of thirty-seven natural pearls measuring from 13.10 to 8.00 mm (estimate: \$1,500,000 – 2,500,000).





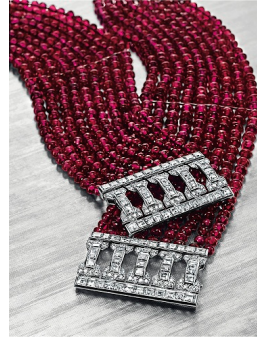
## Signed Jewels Highlights



AN ART DECO SAPPHIRE AND  
DIAMOND BRACELET, BY CARTIER  
ESTIMATE: \$70,000 – 100,000



A COLORED DIAMOND AND  
DIAMOND "FARANDOLE" NECKLACE,  
BY VAN CLEEF & ARPELS  
ESTIMATE: \$300,000 – 500,000



AN ART DECO RUBY BEAD AND  
DIAMOND BRACELET, BY CARTIER  
ESTIMATE: \$120,000 – 150,000  
\*OFFERED AS SEPARATE LOTS:  
320, 321



A DIAMOND BROOCH,  
BY VAN CLEEF & ARPELS  
ESTIMATE: \$40,000 – 60,000

AN ART DECO DIAMOND AND  
RUBY BRACELET, BY TIFFANY & CO.  
ESTIMATE: \$30,000 – 50,000

A PAIR OF DIAMOND EAR CLIPS,  
BY VAN CLEEF & ARPELS  
ESTIMATE: \$40,000 – 60,000



A SAPPHIRE AND DIAMOND RING,  
BY CARTIER  
ESTIMATE: \$40,000 – 60,000



A DIAMOND AND COLORED  
DIAMOND FLOWER CUFF  
BRACELET, BY JAR  
ESTIMATE: \$600,000 – 800,000



A DIAMOND NECKLACE,  
BY GRAFF  
ESTIMATE: \$1,200,000 – 1,500,000



A RUBY AND AMETHYST STARFISH  
BROOCH, BY RENÉ BOIVIN  
ESTIMATE: \$80,000 – 120,000

**FORMERLY THE PROPERTY OF  
THE DUCHESS OF WINDSOR**

AN EMERALD AND AQUAMARINE  
STARFISH BROOCH, BY RENÉ BOIVIN  
ESTIMATE: \$70,000 – 100,000

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### About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2014 that totalled £2.69 / \$4.47 billion, making it the highest half year total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales in the first half of 2014 totalled £498.9 million (\$828.2 million).

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

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