

CHRISTIE'S

Chinese Ceramics Works of Art and Textiles

South Kensington, 14 & 16 May 2014, Sale # 5291/5295

[All sold prices include buyer's premium]

567 lots sold
735 lots offered

Total: £5,375,825 / \$9,058,266 / €6,596,138 / HK \$69,719,817
\$1.678 = £1 / €1.222 = £1 / HK \$12.947 = £1

77% sold by lot
89% sold by value

| Lot | Description | Estimate (£) | Price Realised | Buyer |
|------|--|-----------------|-----------------------------------|----------------|
| 1243 | A <i>famille rose</i> plaque, Republic period (1912-1949) | 15,000 - 20,000 | £182,500 \$306,235 €223,015 | Asian Private |
| 1190 | A pale celadon jade model of a sampan, 19 th century | 10,000 - 15,000 | £146,500 \$245,827 €179,023 | Asian Private |
| 1098 | A pale celadon jade boulder depicting the Arhat Angaja Qianlong period (1736-1795) | 30,000 - 50,000 | £116,500 \$195,487 €142,363 | Asian Trade |
| 1238 | An underglaze blue and copper red 'three friends of winter' vase, 20 th century | 3,000 - 5,000 | £116,500 \$195,487 €142,363 | Asian Private |
| 857 | A Tibeto-Chinese and a Tibetan black-ground thangka late 19 th / 20 th century | 600 - 800 | £108,100 \$182,149 €132,639 | European Trade |
| 1233 | Two <i>famille rose</i> rectangular plaques, Republic period (1912-1949) | 8,000 - 12,000 | £86,500 \$145,147 €105,703 | Asian Private |
| 1264 | A rectangular <i>famille rose</i> figural plaque, Republic period (1912-1949) | 3,000 - 5,000 | £80,500 \$135,079 €98,371 | US Private |
| 1054 | A pair of <i>famille rose</i> coral-ground bowls and covers Daoguang period (1821-1850), underglaze blue Xiezhu Zhuren marks | 10,000 - 20,000 | £72,100 \$120,984 €88,106 | Asian Trade |
| 1176 | A five-fold screen with inset silk 'hundred birds' design panels, 19 th century | 25,000 - 35,000 | £68,500 \$114,943 €83,707 | Asian Trade |
| 1139 | A copper-red and blue and white moonflask, <i>Baoyueping</i> , (1723-1735) | 4,000 - 6,000 | £56,250 \$94,388 €68,738 | Asian Private |

Pedram Rasti, Head of London Chinese Ceramics and Works of Art Department, Christie's: "Our newly implemented Chinese sales structure in London continued to attract new buyers to the category and Christie's maintained leading position for the week. At South Kensington, interest was bullish for private collections including textiles from the Werner Forman collection and thangkas from a European collection. Republic porcelain is an emerging area of the market, with day-two seeing notable interest throughout the 30-lot section. Among other market trends, at King Street paintings continued to be in strong demand setting the highest price of the week; Imperial porcelain from the 19th century proved to be a particular focus, highlighted by the Andrew Look collection of Daoguang mark and period works. The Cardeiro Collection sparked competitive bidding and was led by a Langyao vase, with furniture also realising high prices. We look forward to our sales in Hong Kong in May and Art d'Asie in Paris in June and are pleased to announce the addition of a special Ming dynasty themed sale coinciding with our November auctions in London."

PRESS CONTACT: Hannah Schweiger | +44 (0) 207 389 2964 | hshweiger@christies.com

Please click [here](#) to view the full international schedule of upcoming sales from the *Chinese Ceramics & Works of Art* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.