

CHRISTIE'S

European Noble & Private Collections Part I & II

London, 30 September and 1 October 2014, Sales 1555/5956

[All sold prices include buyer's premium]

551 lots sold
728 lots offered

Total: £4,198,838/\$6,827,311/€5,374,513
\$ 1.626 = £1 / € 1.280 = £1

76% sold by lot
88% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
31	A Louis XV ormolu-mounted kingwood and parquetry bombe commode, by Mathieu Criaerd, mid-18 th century	80,000 - 120,000	£140,500 \$228,453 €179,840	European Trade
184	An Empire ormolu five-section Surtout-de-table, attributed to Pierre-Philippe Thomire, Paris, circa 1810-1815	15,000 - 25,000	£104,500 \$169,917 €133,760	Private
60	A pair of Chinese blue and white Tulipieres, Kangxi Period (1662-1722)	5,000 - 8,000	£92,500 \$150,405 €118,400	European Trade
193	A pair of Louis-Philippe ormolu nine-light vase-shaped candelabra, attributed to Pierre-Philippe Thomire, Paris, circa 1830-1840	40,000 - 60,000	£86,500 \$140,649 €110,720	Private
198	A French silver table-garniture, mark of Boin-tabouret, Paris, circa 1893	20,000 - 30,000	£74,500 \$121,137 €95,360	European Private
21	An Italian mahogany, specimen marble and <i>pietra dura</i> centre table, early 19 th century	5,000 - 8,000	£74,500 \$121,137 €95,360	European Trade
190	A pair of Empire ormolu vases, attributed to Claude Galle, circa 1820-1825	20,000 - 30,000	£68,500 \$111,381 €87,680	European Private
241	A Flemish game park large leaf verdure tapestry, early 16 th century	10,000 - 15,000	£52,500 \$85,365 €67,200	European Private
201	A set of twenty-four German silver dinner-plates, mark of Gebrüder Friedländer, Berlin, dated 1913	15,000 - 25,000	£52,500 \$85,365 €67,200	European Private
183	A pair of Empire ormolu centrepieces and a further matching pair, one pair attributed to Pierre-Philippe Thomire, Paris, circa 1810-1815, the other pair later.	40,000 - 60,000	£50,000 \$81,300 €64,000	European Private

Paul van den Biesen & Charlotte Young, Private Collections & Country House Sales, Christie's London:

““We are very pleased with the combined results of The European Noble & Private Collection Sale Parts I and II which demonstrate the importance and value of works with notable private provenance and the continued success of this sale format. With strong bidding on the telephones, in the room and on Christie's Live™, the majority of top lots in both sales were won by private collectors in competition with both institutions and the trade. We look forward to the next two part European Noble & Private Collection sale on 23 & 24 April 2015.”

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.