

# CHRISTIE'S

*Le Goût Français – Incluant la collection Elie et Inna Nahmias*

Paris, jeudi 6 novembre, Vente n° : 3599

[All sold prices include buyer's premium]

Lot	Description	Estimation (€)	Prix réalisé	Acheteur
Lots vendus: 267		<b>Total: €7.465.625/£5.840.358/\$9.337.257</b>		76% par lot
Nombre de lots: 353		£0,7823 = €1 / \$1,2507 = €1		89% en valeur
328	Plat en émail peint en grisaille à rehauts or représentant Moïse montrant le serpent d'Airain – Jean Court, troisième quart du XVIEME siècle	150.000 – 250.000	€505.500 £395.453 \$632.229	Anonymous
371	Paire de groupes en bronze représentant Mercure et la Renommée – d'après Antoine Coysevox, France, début XVIIIe	70.000 – 100.000	€457.500 £357.902 \$572.195	Anonymous
338	Rare collier de roi de la Guilde de Saint Georges en argent, vermeil et émail - Breda, daté 1546, maître-orfèvre non répertorié	200.000 – 300.000	€313.500 £245.251 \$392.094	Private collector as a donation to the Rijksmuseum
251	Table à écrire d'époque Louis XV - Attribuée à Bernard II van Risenburgh (« B.V.R.B »), milieu du XVIIIEME siècle	150.000 – 250.000	€253.500 £198.313 \$317.052	Anonymous
235	Paire d'armoires d'époque Louis XIV Fin du XVIIEME – début du XVIIIEME siècle	100.000 – 150.000	€217.500 £170.150 \$272.027	Anonymous
364	Suite de sept fauteuils d'époque Régence - Vers 1720	150.000 – 250.000	€217.500 £170.150 \$272.027	Anonymous
405	Paire de vases montés d'époque Louis XV – La porcelaine, Meissen, monogramme en bleu AR, les bronzes vers 1740-50	150.000 – 250.000	€217.500 £170.150 \$272.027	Anonymous
325	Tazza en vermeil – Portugal, XVIEME siècle Les armoiries probablement XVIIEME siècle	30.000 – 50.000	€205.500 £160.763 \$257.019	Anonymous
419	Importante paire de torchères d'époque Louis XVI Le modèle attribué à Etienne-Maurice Falconnet, dernier quart du XVIIIEME siècle	150.000 – 250.000	€169.500 £132.600 \$211.994	Anonymous
306	Suite de six appliques d'époque Néoclassique	70.000 – 100.000	€163.500 £127.906 \$204.489	Anonymous

In the continuity of the success of the *Masterpieces from a European private collection* sale, the *Goût Français* auction realised an impressive total of €7.465.625/£5.840.358/\$9.337.257, considerably exceeding its presale high estimate; selling 76% by lot and 89% by value.

The auction began with 112 lots from the collection of Elie and Inna Nahmias, great collectors who were advised by renowned interior decorator and architect Emilio Terry. This tasteful collection sold for a total of nearly €2M against a presale estimate of €1.2M. 83% of the lots were acquired, including an exquisite *Louis XV ormolu-mounted Japanese lacquer writing-table attributed to "B.V.R.B"* (lot 251) which reached €253,500. Other major pieces have exceeded expectations, such as *a pair of bronzes after Coysevox* (lot 371) which sold for €457,500, *a silver-gilt tazza* which sold for €205,500 or over 6 times its presale estimate, or *two St Cloud porcelain spice-boxes* (lot 250) which achieved €26,250. Finally, the sale was led by the extraordinary *enamel platter by Jean Court dated from the 16<sup>th</sup> century* which was acquired for €505,500. **Lionel Gosset, head of the France Decorative Arts cluster:** "We are very pleased with the results achieved by these two sales. With a combined total of €15.8M / £12.4M / \$19.8M, the lots offered were acquired by competitive French connoisseurs, international buyers, and prestigious institutions notably illustrated by the very rare Flemish King collar from the Guild of Saint Georges (lot 338) which was acquired by a private collector for the impressive €313,500 as a donation to the Amsterdam Rijksmuseum and by the model of the Cathedral of Reims (lot 529) which was preempted by the Centre national des musées nationaux. Through these results, collectors demonstrate an enduring demand for rare and decorative pieces of classical furniture and works of art with stellar provenances and attractive estimates; it is a very promising result".

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