

# CHRISTIE'S

*The English Collector*

King Street, Thursday, 22 May 2014 #1526

[All sold prices include buyer's premium]

149 lots sold  
238 lots offered

**Total: £2,559,775 / \$4,318,340 / €3,156,202**  
**\$1.687=£1 / €1.233=£1**

63% sold by lot  
79% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
1178	A William III gilt-brass mounted ebony striking table clock, Thomas Tompion, <i>circa</i> 1697	170,000 - 220,000	£218,500 \$368,610 €269,411	UK Private
1163	A pair of George II chinoiserie giltwood torcheres, <i>circa</i> 1755-60	50,000 - 80,000	£158,500 \$267,390 €195,431	European Private
1177	A Charles II gilt-brass mounted ebony timepiece table clock, Thomas Tompion, <i>circa</i> 1680	80,000 - 120,000	£134,500 \$226,902 €165,839	UK Private
1187	A pair of George III gilt brass hall lanterns, possibly supplied by Thomas Chippendale senior or junior, <i>circa</i> 1775-90	10,000 - 20,000	£112,900 \$190,462 €139,206	UK Private
1175	A George III white statuary marble chimneypiece designed by William Chambers, <i>circa</i> 1770	70,000 - 100,000	£110,500 \$186,414 €136,247	US Private
1191	A George II pine conversation stool designed by William Kent, <i>circa</i> 1740	50,000 - 80,000	£92,500 \$156,048 €114,052	UK Private
1148	A set of twelve George III mahogany dining-chair, ten attributed to Thomas Chippendale, <i>circa</i> 1778	80,000 - 120,000	£86,500 \$145,926 €106,655	UK Private
1117	A set of six George III mahogany and needlework side chairs, <i>circa</i> 1760	40,000 - 60,000	£74,500 \$125,682 €91,859	UK Private
1070	A George III ormolu-mounted Japanese black and gold lacquer bombe commode attributed to John Cobb, <i>circa</i> 1765-70	60,000 - 100,000	£62,500 \$105,438 €77,063	European Trade
1118	A George III mahogany serpentine commode attributed to Thomas Chippendale, <i>circa</i> 1760-70	30,000 - 50,000	£60,000 \$101,220 €73,980	UK Trade

**Peter Horwood, Director Furniture Department:** "The sale demonstrated that there remains strong demand for rare and high quality English furniture, clocks and works of art, with some notably fierce competition from bidders in the room, on telephones and on Christie's Live™. The top lots included two 17<sup>th</sup> century ebony cased table clocks by Thomas Tompion, lots 1177 and 1178, and the beautiful lanterns from Harewood House, lot 1187, which raised the pulse as they far exceeded their pre-sale estimate. It was a perfect moment to offer the Wanstead House conversation stool, lot 1191, coinciding with the William Kent exhibition at the Victoria & Albert Museum. The sale commenced with 73 lots from the collection of the furniture historian John Hardy, the silver and antiquities performing particularly well. We look forward to our next sale, *The European Connoisseur*, to be held on 3 June."

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Please click [here](#) to view the full international schedule of upcoming sales from *European Furniture, Decorative Objects & Sculpture* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.