

CHRISTIE'S

The I. Q. van Regteren Altena Collection: Part II

Amsterdam, 10 December 2014, Sale 3052

[All sold prices include buyer's premium]

Lot	Description	Estimate (€)	Price Realized	Buyer
239 lots sold 261 lots offered		Total: €2,573,725 / \$3,180,095 / £2,031,441 €1 = \$1.2356 / €1 = £0.7893		91.6% sold by lot 94.9% sold by value
112	Hendrick Goltzius (Mühlbracht 1558-1617 Haarlem) <i>Mars and Venus (recto); Two female nudes, with Cupid and a vase (verso)</i>	70,000-100,000	€181,500 \$224,261 £143,258	Anonymous
165	Gerbrand van den Eeckhout (Amsterdam 1621-1674) <i>A seated girl, seen from behind</i>	10,000-15,000	€163,500 \$202,021 £129,051	Bob Haboldt
138	Claes Jansz. Visscher II (Amsterdam 1586-1652) <i>The Karthuizer Klooster, Amsterdam, with a small lock in the foreground</i>	30,000-50,000	€145,500 \$179,780 £114,843	Private
124	Jacques de Gheyn II (Antwerp 1565-1629 The Hague) <i>Portrait of a seated man in an armchair</i>	25,000-35,000	€109,500 \$135,298 £86,428	Bob Haboldt
123	Jacques de Gheyn II (Antwerp 1565-1629 The Hague) <i>Portrait of a young man writing</i>	30,000-40,000	€91,500 \$113,057 £72,221	Private
115	Karel van Mander (Meulbeke 1548-1606 Amsterdam) <i>A proof impression of the engraved portrait of Pieter Hogerbeets by Jan Saenredam</i>	15,000-20,000	€85,500 \$105,644 £67,485	Bob Haboldt
83-90	Kees van Dongen (Delfshaven 1877-1968 Monte Carlo) <i>Festive Amsterdam (8 drawings)</i>	29,000-42,000	€83,100 \$102,678 £65,591	Bob Haboldt
214	Claes van Beresteyn (Haarlem 1629-1684) <i>A dune landscape with gnarled trees</i>	25,000 - 35,000	€83,100 \$102,678 £65,591	Bob Haboldt
199	Isaac van Ostade (Haarlem 1621-1649) <i>A four-wheeled wagon</i>	10,000 - 15,000	€75,900 \$93,782 £59,908	Trade
166	Govert Flinck (Cleves 1615-1660 Amsterdam) <i>A reclining female nude</i>	8,000-12,000	€73,500 \$90,817 £58,014	Anonymous

Christie's Amsterdam's auction of The I.Q. van Regteren Altena Collection: Part II achieved a total of €2,573,725. **Benjamin Peronnet, International Head of Old Master Drawings**, comments: "We are thrilled with the results, prolonging the success of this unique collection of Old Master drawings. Bidders from 18 countries including the USA, Russia, France, Qatar, Germany, the UK and the Netherlands competed fiercely to obtain a work of art from the collection. Successful bidders also included several international museums and art institutes as well as private collectors. One of Van Regteren Altena's greatest achievements as a scholar was the rediscovery of Jacques de Gheyn II. Drawings by this artist and by Jacques de Gheyn III outperformed their pre-sale estimates by as much as three or four times, evidence of a strong appetite among collectors for Old Master drawings. Christie's Amsterdam demonstrated its strong position in the market for Old Master drawings. We look forward to the upcoming sales of Part III, 25th March 2015 at Christie's Paris and Part IV, 13th May 2015 at Christie's Amsterdam."

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.