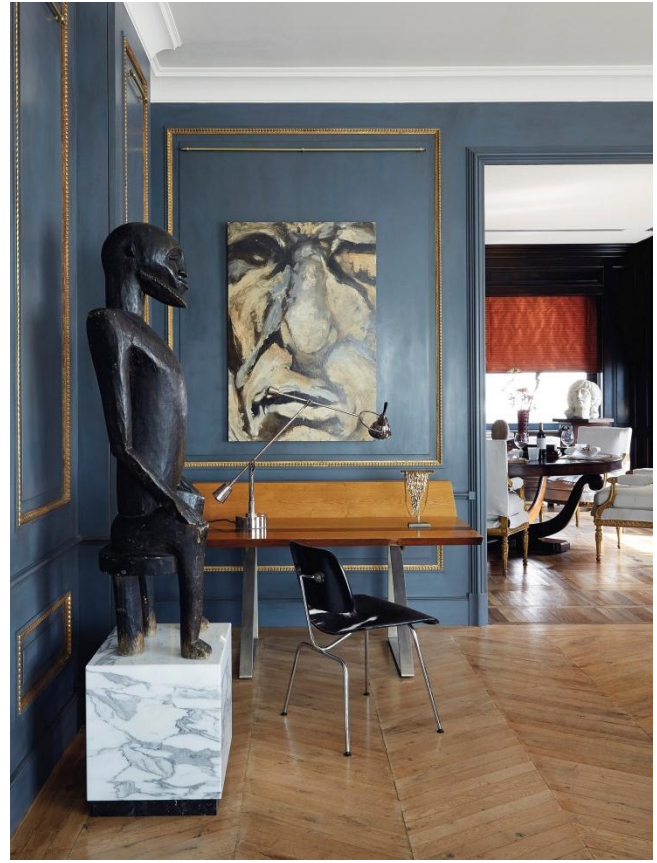


CHRISTIE'S

PRESS RELEASE | LONDON
FOR IMMEDIATE RELEASE: 27 March 2014

 DECORATION EMPIRE
THE COLLECTION OF ANNE NOORDAM AND THONG LEI



South Kensington, London – On 15 April 2014 Christie's South Kensington will offer the collection of Dutch designers Anne Noordam and Thong Lei as part of the *Interiors* sale. Noordam founded *Decoration Empire* in the Netherlands 25 years ago, initially specialising in engravings, old master drawings and framing. Joined by Thong Lei in 1992, the pair have worked together to develop *Decoration Empire* into an internationally renowned interior design company which has exhibited at a number of art and design fairs such as TEFAF Maastricht. Last year saw the launch of their first furniture collection, *Atelier Furniture*, which subscribes to their individual aesthetic. In keeping with their distinctive vision and taste, their aim is to use the best materials together with traditional crafts. Highlights of the collection embody the design concepts of *Decoration Empire*: an oak mirrored glass table exemplifies Paris in the 1950s, the city and period that most inspires them (estimate: £2,000 – 3,000 , *illustrated page 2*), the model of the Eiffel Tower is symbolic of finding solutions to the unthinkable (estimate: £700 – 1,000, *illustrated page 2*), and the Saporiti Italian oak and aluminum desk combines simplicity and rigour with the innovative use of new materials (estimate: £500 – 800, *illustrated page 2*).

HIGHLIGHTS



A French architectural model of the Eiffel Tower, early 20th century
Estimate: £700 – 1,000



A pair of North Italian green-japanned and parcel-gilt corner *etageres*, mid-19th century
Estimate: £2,500 – 4,000



A French limed-oak dining table, mid-20th century
Estimate: £2,000 – 3,000



A set of four soft pad armchairs, designed by Charles and Ray Eames, 1968, for Herman Miller
Estimate: £2,000 – 3,000



Gianni Bertini (Italian, b.1922)
Untitles
Estimate: £1,500 – 2,500



A large rootwood circular centre table
late 20th century
Estimate: £2,000 – 4,000



A Japanese Six-Fold Screen
Edo period (18th century)
Estimate: £3,000 - 4,000



An Italian ash and stainless steel desk designed by Giovanni Offredi, *circa* 1970
Estimate: £500 - 800

PUBLIC EXHIBITION:

Saturday, 12 April 2014: 11:00am – 5:00pm

Sunday, 13 April 2014: 11:00am – 5:00pm

Monday, 14 April 2014: 9:00am – 7:30pm

Tuesday, 15 April 2014: 9:00am – 10:00am

AUCTION:*Interiors*

Tuesday, 15 April 2014

10:00am

About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2013 that totaled £4.5 billion/ \$7.1 billion, making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Private sales totaled £760.5 million (\$1.19 billion) in 2013, an increase of 20% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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