

CHRISTIE'S

Impressionist/Modern Art and Picasso Ceramics

London, Friday, 7 February 2014, 5616

[All sold prices include buyer's premium]

217 lots sold
250 lots offered

Total: £2,610,425/\$4,262,824/€3,135,120
\$1.633= £1 / €1.201=£1

87% sold by lot
91% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
52	Joan Miró (1893-1983), <i>L'Enragé</i> , circa 1969	20,000 - 30,000	£84,100 \$137,335 €101,004	UK Private
8	Bernard Buffet (1928-1999), <i>Tombe des Empereurs Ming, Pékin</i> , 1995	35,000 - 45,000	£72,100 \$117,739 €86,592	European Private
29	Giorgio de Chirico (1888-1978), <i>Pergola fiorita con sfondo di paese</i> , circa 1950s	15,000 - 20,000	£72,100 \$117,739 €86,592	Anonymous
14	Bernard Buffet (1928-1999), <i>La Bretagne</i> , 1982	30,000 - 50,000	£56,250 \$91,856 €67,556	Asian Private
56	Pablo Picasso (1881-1973), <i>Nature morte aux pommes</i> , 1945	15,000 - 20,000	£52,500 \$85,733 €63,053	UK Private
57	François Pompon (1855-1933), <i>Hippopotame</i> , conceived in 1918 and cast by Valsuani during the artist's lifetime in a small edition	8,000 - 12,000	£52,500 \$85,733 €63,053	Anonymous
11	Andre Brasilier (b. 1929), <i>Chantal au bouquet de fleurs roses</i>	12,000 - 18,000	£50,000 \$81,650 €60,050	European Private
127	Albert Marquet (1875-1947), <i>Deux femmes au jardin</i> , circa 1896-1898	12,000 - 18,000	£50,000 \$81,650 €60,050	Middle Eastern Private
115	Bernard Buffet (1928-1999), <i>Baie de la Fresnaye</i> , 1964	30,000 - 50,000	£47,500 \$77,568 €57,048	Asian Private
26	Alberto Magnelli (1888-1971), <i>Peinture A</i> , 1934-35	20,000 - 30,000	£43,750 \$71,444 €52,544	European Private

Keith Gill, Head of Department, Christie's South Kensington:

"It is notable that this sale drew competitive bidding from private and trade clients who bid at every price level of the market for Impressionist and Modern Art. This highlights that Christie's South Kensington auctions in this field continue to offer opportunities to buy rare works by leading names of the 20th century alongside examples by lesser known, art historically important artists. The top ten lots reflect the international nature of bidding throughout the sale, which saw 44% of works sold to or directly underbid by clients using Christie's Live, with the 5th most valuable lot of the sale being bought online. This auction concluded with 83 Picasso ceramics which were, once again, 100% sold, with many lots exceeding their pre-sale estimates."

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Please click [here](#) to view the full international schedule of upcoming sales from the *Impressionist and Modern Art* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.