

Post-War and Contemporary Art Day Sale London, Friday 14 February 2014, Sale #1511

[All sold prices include buyer's premium]

163 lots soldTotal: £13,409,575 /\$22,326,942 /€16,279,22484% sold by lot193 lots offered\$1.665=£1 / €1.214=£190% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
120	Gerhard Richter (B. 1932), Cage Grid I (Complete Set), Executed in 2011	350,000 - 450,000	£566,500 \$943,223 €687,731	European trade
117	Lucio Fontana (1899-1968), Concetto spaziale, Attese, Executed circa 1962	100,000 - 150,000	£446,500 \$743,423 €542,051	European Private
227	Gerhard Richter (B. 1932), Fuji , Painted in 1996	140,000 - 180,000	£434,500 \$723,443 €527,483	European Private
127	Martin Kippenberger (1953-1997), Untitled, Painted in 1996	200,000 - 300,000	£422,500 \$703,463 €512,915	Anonymous
256	Miquel Barceló (B.1957), Cap i potes (Head and Legs), Executed in 1991	180,000 - 220,000	£,410,500 \$683,483 €498,347	Anonymous
250	Lucio Fontana (1899-1968), Concetto spaziale, Executed in 1957	80,000 - 120,000	£386,500 \$643,523 €469,211	Anonymous
119	Mark Tobey (1890-1976), Structures for Time, Executed in 1959	70,000 - 100,000	£314,500 \$523,643 €381,803	Anonymous
121	Gerhard Richter (B. 1932), Abstraktes Bild, Painted in 1980	280,000 - 350,000	£314,500 \$523,643 €381,803	Anonymous
132	Anselm Kiefer (B. 1945), <i>The Secret Life of Plants: Star Painting</i> , Executed in 2003	180,000 - 250,000	£314,500 \$523,643 €381,803	American Private
144	Sean Scully (B. 1945), Barcelona Pink Wall of Light, Painted in 2004	200,000 - 300,000	£290,500 \$483,683 €352,667	Anonymous

Beatriz Ordovas, Head of the Post-War & Contemporary Art Day Auction, Christie's London:

"We are pleased with the results of the Day auction, which represent the highest sell through rate for a February Day auction at Christie's. We are particularly pleased that the Erik Mosel and Andrea Tschechow Collections sold 100%, as did the Michael Clark Company Charity collection, which achieved world record prices for artists such as Eddie Peake and Helen Marten. Led by Gerhard Richter's Cage Grid I (Complete Set), which fetched £566,500/\$943,223/6687,731, we welcomed a number of new collectors to this sale who drove competitive bidding in the saleroom. Building on the success and enthusiasm of this week's Post-War & Contemporary auctions in London, we hope this enthusiasm continues throughout our online auction, 90s to Now, which is ongoing until 20 February."

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Next Sale: 90s To Now, 6 February - 20 February 2014 - Online Only

Please click here to view the full international schedule of upcoming sales from Post-War & Contemporary Art department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.