

CHRISTIE'S

The Opulent Eye

London, 6 March 2014, Sale 1514

[All sold prices include buyer's premium]

157 lots sold
218 lots offered

Total: £4,394,900/\$7,339,483/€5,339,804
\$1.670 = £1 / €1.215 = £1

72% sold by lot
88% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
115	An important Napoleon III ormolu-mounted mahogany, amaranth, fruitwood parquetry and marquetry <i>meuble à hauteur d'appui</i> , attributed to Grohé Frères, Paris, third quarter 19 th century	150,000 - 250,000	£230,500 \$384,935 €280,058	Asian Private
10	An important Napoleon III ormolu mirror, by Ferdinand Barbedienne, to a design by Albert-Ernest Carrier-Belleuse and Desiré Attarge, Paris, third quarter 19 th century	100,000 - 150,000	£218,500 \$364,895 €265,478	European Private
222	An important French ormolu-mounted Harewood, amaranth, citronnier and stained fruitwood marquetry grand piano the case by François Linke, Paris, index no. 1899, early 20 th century	100,000 - 200,000	£212,500 \$354,875 €258,188	Asian Private
150	An Italian white marble group of Leda and The Swan, by Vittorio Caradossi, Florence, late 19 th century	80,000 - 120,000	£194,500 \$324,815 €236,318	UK Private
13	A pair of French ormolu-mounted mahogany, kingwood, bois satin and padouk parquetry meubles à hauteur d'appui, by François Linke, index number 1365, Paris, <i>circa</i> 1900-10	50,000 - 80,000	£170,500 \$284,735 €207,158	Asian Private
100	An Italian lifesize marble figural group of 'Mosé Salvato Dalle Acque' ('The Finding Of Moses'), by Francesco Barzagli, Milan, dated 1869	70,000 - 100,000	£170,500 \$284,735 €207,158	Middle Eastern Private
96	An Italian ormolu-mounted ivory and hardstone-inlaid ebony and ebonised cabinet, probably Florence, second half 19 th century	30,000 - 50,000	£116,500 \$194,555 €141,548	Asian Private
103	A Napoleon III ormolu and champleve enamel-mounted onyx three-piece clock garniture, by Maison Servant, retailed by Ferdinand Barbedienne, Paris, third quarter 19 th century	40,000 - 60,000	£116,500 \$194,555 €141,548	Middle Eastern Private
200	A French parcel-gilt, enamel and patinated-bronze figural torchere, entitled 'Femme Indienne Portant Une Vase sur Epau Gauche', cast from the model by Charles-Henri-Joseph Cordier, <i>circa</i> 1865	30,000 - 50,000	£110,500 \$184,535 €134,258	European Private
94	A pair of monumental Italian cut-glass and beaded vases on stands, now fitted as lamps, early 20 th century	30,000 - 50,000	£98,500 \$164,495 €119,678	UK Private

Giles Forster, Specialist and Head of Sale: *"We are thrilled with the results of this auction which achieved the highest total for a various owner sale of 19th century furniture, sculpture and works of art since the category's inaugural sale in 1983. The sale attracted global attention and saw fierce competition from international clients furnishing palatial interiors. The buyers of the top ten lots of the sale were all private, which is also a first for the category. The success of the sale underlined Christie's world leadership in the category, and Christie's ability to present the best works of art to the most discerning buyers. We are particularly pleased with the result achieved by the important Napoleon III ormolu mirror, by Ferdinand Barbedienne, which was widely-admired during the pre-sale exhibition and fetched £218,500. We look forward to the New York sale of 'The Opulent Eye' on 9 June 2014."*

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.