

CHRISTIE'S

FIRE & LIGHT

South Kensington, Wednesday 3 December 2014, Sale 10482

[All sold prices include buyer's premium]

122 lots sold 226 lots offered	Total: £774,250 / \$1,210,153 / €977,104 \$1.563 = £1 / €1.262 = £1	54% sold by lot 73% sold by value		
Lot	Description	Estimate (£)	Price Realised	Buyer
130	A pair of large and impressive French gilt-bronze and cut-glass mounted thirty-light chandeliers	25,000-35,000	£116,500 \$182,090 €147,023	Middle Eastern Private
48	A George III statuary and Siena marble chimneypiece	50,000-80,000	£62,500 \$97,688 €78,875	UK Private
231	An early Victorian cut-glass twelve-light chandelier, <i>circa</i> 1840	15,000-20,000	£27,500 \$42,983 €34,705	European Private

Anna Evans, Director & Specialist Head of European Works of Art, commented: *"The beautifully presented view for this exciting new sale at Christie's South Kensington attracted wide interest in the pre-sale exhibition, with UK and international clients then bidding in the room, on the telephone and via Christie's LIVE™. We are particularly pleased with the results of the Nick Gifford-Mead collection, the strong performance of which is testament to his exceptional eye and taste. The fine collection of lighting from Luton Hoo mansion in Bedfordshire provided the top lot of the sale, an impressive pair of French thirty-light chandeliers designed by George Hoentschel, which achieved £116,500 and was sold via Christie's LIVE™."*

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.