

# CHRISTIE'S

MODERN BRITISH & IRISH ART

South Kensington, Wednesday, 17 July 2014, Sale 5478

[All sold prices include buyer's premium]

155 lots sold 178 lots offered	<b>Total: £1,437,188/\$2,461,902/€1,812,294</b> \$1.713 = £1 / €1.261 = £1	87% sold by lot 95% sold by value		
Lot	Description	Estimate (£)	Price Realised	Buyer
144	William Scott, R.A. (1913-1989), <i>Blue Still Life</i> , 1958	40,000 - 60,000	£74,500 \$127,617 €93,945	UK Trade
130	Ivon Hitchens (1893-1979), <i>Sussex River, Bridge and Purple Water</i>	25,000 - 35,000	£60,000 \$102,780 €75,660	UK Private
103	Jack Butler Yeats, R.H.A. (1871-1957), <i>Early Away</i>	40,000 - 60,000	£50,000 \$85,650 €63,050	European Private

**Angus Granlund, Head of Sale** commented: "Building on the success of the Modern British & Irish Art sales at Christie's King Street in June we are very pleased with the strong results of this sale which achieved £1,437,188, the highest ever total for a various owner sale in the category at Christie's South Kensington. A very busy saleroom saw competitive bidding throughout and five new world record auction prices were set. We are particularly pleased with the prices achieved by the thirteen lots which comprised the complete illustrations for Austin Osman Spare's 'Book of Satyrs' which fetched £207,500. The top lot of the sale, William Scott's 'Blue Still Life,' was highly sought after and widely admired during the pre-sale exhibition having been unseen in public for over 60 years."

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**Next Sale:** *Modern British & Irish Art Evening Sale* – London, King Street, 19 November 2014

Please click [here](#) to view the full schedule of upcoming sales from the *Modern British & Irish Art* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.