

CHRISTIE'S

POST-WAR & CONTEMPORARY ART

South Kensington, Wednesday 26 March 2014, Sale #5585

[All sold prices include buyer's premium]

139 lots sold 173 lots offered	Total: £2,103,150 / \$3,472,301 / €2,511,161 \$1.651 = £1 / €1.194 = £1	80% sold by lot 90% sold by value
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Lot	Description	Estimate (£)	Price Realised	Buyer
50	Gilbert & George (B. 1943 & B. 1942), <i>Hooligans</i> , 2004	70,000 - 90,000	£134,500 \$222,060 €160,593	European Private
15	Jannis Kounellis (B. 1936), <i>Untitled</i> , 1989	50,000 - 70,000	£104,500 \$172,530 €124,773	Trade
12	Gerhard Richter (b. 1932), <i>Cage Grid II (Single Part D)</i> , 2011	10,000 - 15,000	£76,900 \$126,962 €91,819	European Private

Cristian Albu, Head of Sale, Post-War & Contemporary Art, Christie's South Kensington, commented: *"We are very pleased with the strong results achieved by the Christie's South Kensington auction of 'Post-War & Contemporary Art', which attracted very international and mixed participation, mainly on the telephone and online via Christie's Live. Savvy collectors demonstrated appreciation for the freshest works, especially those created by still undervalued artists. Consequently various world records have been set, including those for Cornelia Parker, Bob Law and Gerhard Richter, whose 'MV.165' smashed the previous record price for an oil on photograph work following fiercely competitive bidding."*

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Next Sale: *Milan Modern and Contemporary* – Milan, 2/3 April 2014

Please click [here](#) to view the full schedule of upcoming sales from the *Post-War & Contemporary Art* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.