

# CHRISTIE'S

*Impressionist and Modern Day & Works on Paper Sales*

New York, 7 May 2014, Sale #2845 and #2846

[All sold prices include buyer's premium]

202 lots sold		Total: \$39,966,625/ £23,580,309/ €28,775,970		79% sold by lot
255 lots offered		£0.59= \$1 / €0.72=\$1		83% sold by value
Lot	Description	Estimate (\$)	Price Realized	Buyer
314	Pablo Picasso, <i>Buste de femme</i> , oil on canvas, Painted on 1 May 1944	800,000 - 1,200,000	\$2,741,000 £1,617,190 €1,973,520	Anonymous
267	Vincent van Gogh, <i>Oude Toren bij Zonsondergang</i> , oil on canvas, Painted in Nuenen in August 1884	800,000 - 1,200,000	\$1,925,000 £1,135,750 €1,386,000	Anonymous
288	Kees van Dongen, <i>Fillette au bois, Le petit cheval rose</i> , oil on canvas	1,000,000 - 1,500,000	\$1,925,000 £1,135,750 €1,386,000	European Private
238	Henri Laurens, <i>La Nègresse</i> , bronze with brown patina, Conceived in 1934	600,000 - 800,000	\$1,325,000 £781,750 €954,000	European Private
328	Marc Chagall, <i>Les amoureux au visage vert</i> , oil on canvas, Painted in 1964	800,000 - 1,200,000	\$965,000 £569,350 €694,800	US Private
138	Paul Klee, <i>Barbarische Komposition</i> , watercolor and gouache on paper laid down on card, Executed in 1918	700,000 - 1,000,000	\$821,000 £484,390 €591,120	European Private
217	Auguste Rodin, <i>Le Baiser, 2ème réduction dit aussi no 4</i> , bronze with dark brown patina, Conceived in 1886; this bronze version cast between 1914 and 1918	700,000 - 1,000,000	\$785,000 £463,150 €565,200	UK Trade
274	Raoul Dufy, <i>Nogent-sur-Marne</i> , oil on canvas, Painted in 1934	500,000 - 700,000	\$761,000 £448,990 €547,920	European Trade
146	Paul Cézanne, <i>Rochers à Bibémus</i> , watercolor over pencil on paper, Drawn circa 1895-1900	500,000 - 700,000	\$725,000 £427,750 €522,000	Trade
345	Henri Edmond Cross, <i>Ponte Moro, Rio Grimani (Venise)</i> , oil on canvas, Painted in September 1903-January 1904	500,000 - 700,000	\$725,000 £427,750 €522,000	US Private

David Kleiweg de Zwaan, Head of the Works on Paper Sale, noted, "We are delighted with the results of the Day and Works on Paper sales. Bidders flocked to works from the season's leading collections: among the top lots in the Works on Paper sale were an outstanding example of Paul Cézanne's late style, *Rochers à Bibémus*, from the collection of the former director of the National Gallery of Art, J. Carter Brown, which realized \$725,000, and a beautiful Marc Chagall watercolor depicting an Aesop fable from the Estate of Edgar M. Bronfman." Maxwell Carter, Head of the Day Sale, commented, "International interest drove strong results in the auction, the highest-grossing Day Sale at Christie's, New York since 2007. Four works sold in excess of \$1 million, including Picasso's wartime painting *Buste de Femme*, which more than doubled its estimate, netting \$2,741,000, and Kees van Dongen's *Fillette au bois*, from the Estate of Edgar M. Bronfman, which went for \$1,925,000, matching the result for an early Van Gogh landscape, *Oude Toren bij Zonsondergang*. We look forward to the upcoming Impressionist and Modern Art sales in London in June and New York in November for which exciting property has already been secured."

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The Impressionist & Modern Art Series continues with the sale of [\*Impressions In Clay: Pablo Picasso Ceramics Featuring Property From The Estate Of Edgar M. Bronfman\*](#), which is open for bidding until 16 May.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.