

CHRISTIE'S

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FOR IMMEDIATE RELEASE

CHRISTIE'S NEW YORK DEMONSTRATES INTERNATIONAL ENTHUSIASM FOR ALL CATEGORIES OF ASIAN ART

SIX SALES TOTAL \$43.5 MILLION



New York - Christie's concluded its Fall Asian Art Week with a combined total of \$43,480,025 (£26,522,815/€33,914,420/HK\$336,970,194) achieved over four days of six sales, September 16-19.

Jonathan Stone, Chairman, Asian Art, said: "The results of September New York Asia Week demonstrate the market's appetite for top-quality works of art with strong provenance. The continuing international demand for Chinese art was underscored by good sale through rates across all media and epochs. We now look forward to the Asia+ / First Open sale of international contemporary art, the sale of Important Chinese Snuff Bottles and the Pavilion Sale of Chinese works of art in Hong Kong on October 5th and 7th."

William Robinson, International Head of World Art, commented: "The sales of *South Asian Modern + Contemporary Art* and of *Indian and Southeast Asian Art* achieved their highest sold percentage by lot for a number of years, indicating an increased buyer confidence across all sectors of the market. It was exciting to see known buyers in the classical sale

亞洲藝術週

expanding their interests into categories that had not been of interest to them before. The modern and contemporary sale was notable in that all the top 10 lots were acquired by private buyers, either for institutions or for their own homes.”

RESULTS OF ASIAN ART WEEK SALES | SEPTEMBER 2014

FINE CHINESE PAINTINGS

TOTAL: \$5,242,025

80% BY LOT | 93% BY VALUE



TOP LOT:

Lot 2

Xia Gui (Active Ca. 1195-1230)

Fisherman Returning to Shore in a Storm

Oval fan, mounted and framed, ink and light color on silk.

Estimate: \$40,000-50,000

Price realized: \$497,000

INDIAN & SOUTHEAST ASIAN ART

TOTAL: \$3,779,625

83% BY LOT | 75% BY VALUE



TOP LOT:

Lot 212

An important gray schist figure of Buddha Gandhara, 2nd/3rd century.

Estimate: \$150,000-250,000

Price realized: \$509,000

SOUTH ASIAN MODERN + CONTEMPORARY ART

TOTAL: \$2,708,000

83% BY LOT | 82% BY VALUE



TOP LOT:

Lot 513

Manjit Bawa (1941-2008)

Untitled (Durga)

Oil on canvas

Painted in 2004

Estimate: \$380,000-450,000

Price realized: \$425,000

A PIONEERING VISION:

WORKS FROM THE COLLECTION OF SHUMITA AND ARANI BOSE

TOTAL: \$3,605,375

62% BY LOT | 83% BY VALUE



TOP LOT:

Lot 416

Francis Newton Souza (1924-2002)

The Butcher

Oil on satin

Painted in 1962

Estimate: \$1,500,000-2,000,000

Price realized: \$1,685,000

RIVERS OF COLOR: CHINESE CLOISSONNÉ ENAMELS FROM PRIVATE AMERICAN COLLECTIONS

TOTAL: \$5,723,000

94% BY LOT | 99% BY VALUE



TOP LOT:

Lot 606

A Superb and Very

Rare *Cloisonné* Enamel Deep Bowl

Ming Dynasty, 15th-Early 16th century.

Estimate: \$300,000 - 500,000

Price realized: \$2,629,000

FINE CHINESE CERAMICS AND WORKS OF ART

TOTAL: \$22,422,000

78% BY LOT | 87% BY VALUE



TOP LOT:

Lot 1246

A Rare Yellow And Pale Brown Jade Vase
And Cover

Qianlong-Jiaqing period (1736-1820).

Estimate: \$300,000 - 500,000

Price Realized: \$581,000

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